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Unionville Community Fair & Farm Show

*Embracing all of Southern
Chester County*

Featuring Agriculture for 99 years!

Greetings and Welcome to the 99th Unionville community Fair! Wow, only one year away from our 100th Fair.

I have to let you know how proud I am of the Fair and how it has become bigger and better thanks to the many volunteers who give their time, talents, energy, and ideas to make the Fair such a special event.

This year will see an exciting return of a parade on Saturday morning including bands, Show Cars, and Tractors.

Keeping with the agricultural roots of the Fair our fair queen and her court helped young students plant pumpkins this Spring so you will see the "fruits" of that labor this year in the pumpkin entries along with the other farm crops vying for a ribbon. Plans are that you can get close and personal with: Cows, Sheep, Goats, Llamas, Antique and New Farm Equipment.

Check out our website at www.ucfair.org. Where you can see the hours for events like: the haunted tent, the wine/beer garden (hours have been extended this year), live entertainment, and the 5K Run/Walk around Landhope's beautiful steeplechase property.

All weekend we have some of the best Food Trucks around, a hay ride, Giggles and Grins kids play area, and a Tech Tent where local students show off their robotics talents and involve young people in STEM.

Have a plant, picture, painting, or sewn article you or your child are proud of? Enter it in the competition. Check out this catalog for all the amazing categories you can enter!

Want to help? Check out volunteer opportunities at the website www.ucfair.org

See you at the FAIR!!

*Ed Schultz,
President*

A special Thank You to all the sponsors, patrons, and volunteers who make this community event possible.

Table of Contents

- 6 Schedule of Events
- 8 Department Chairs
- 11 Fair Entertainment
- 12 Executive Board
- 13 Dedication to Ed Schultz
- 14 Back again for number 99
- 25 Baking Contest
- 29 Rules and Regulations
- 31 Dairy Department
- 34 2022 Award Winners
- 35 Entry Form
- 36 Commercial Departments
- 38 Adult Departments
- 50 Youth Departments
- 66 New Unionville Community Fair board members share their memories of the event
- 70 Fair Queen and Princess Pageant
- 72 For Hicks Brothers IV,
Unionville Fair is a family affair
- 75 Fair Sponsors
- 76 A look back at the 2022 Unionville Fair
- 78 Tailgate Party will kick off this year's fair
- 81 Cow Pie Bingo
- 82 Charles Brosius: Reaching for higher ground
- 86 2022/2023 Patrons

Schedule of Events for September 28 - October 15, 2023

The 99th Unionville Community Fair & Farm Show

“PA County Fairs Growing the Future”

Thursday, September 28, 2023

7:00pm - Fair Queen Pageant and Dedication to Ed Schultz - Unionville Elementary School Auditorium – no ticket required

Wednesday, October 11, 2023

2:00 – 9:00pm - General Exhibit Entry - Bring entries to Exhibit Barn for registration. Please check catalog to make sure your entry qualifies and that you are entering in the correct category.

Thursday, October 12, 2023

SET UP AND JUDGING DAY ONLY!

Fair not open to the public

9:00am – 1:00pm - General Exhibit Judging

8:00 – 10:00am - Optional 2nd chance entry for Commercial Exhibits and General Baked Goods Entries

10:30 - General Baked Goods Judging - **Not PA State Sponsored Baking Contests - see Saturday**

11:00am - Commercial and rest of General Exhibits

9:00am – 12:00noon - Adult Group Exhibit Entry - location for set up TBA

1:00pm - Adult Group Exhibits Judging

**Attention Baked Goods Exhibitors for Adult Dept. 15 Sec. 001 or Youth Dept. 11 Sec. 008: For those who prefer to enter their baked goods closer to the time of judging you have the option of entering Thursday from 8-10am. All entries MUST be received by Thursday 10am. THIS DOES NOT INCLUDE PA STATE SPONSORED BAKING CONTESTS (See Saturday Schedule).*

5:00pm - Tail Gate at the Farm Hoedown - \$45 for your spot near the stage. See page 71

Friday, October 13, 2023

8:00am – 2:00pm - Food Vendor Set up

9:00am - Fair Opens

9:30am - Unionville District 1st & 5th graders field trip

11:00am - Senior Citizen Sneak Peak

11:45am - *Ye Dirty Rotten Parrots Pirate Band*

2:00 – 6:00pm - Giggles & Grins Children's Activities - fee required

4:00 – 7:30pm - Hayrides - pickup location TBA

5:00pm - *Sky High Skyler Stilt Walker*

6:00pm - Lip Sync Contest

6:00 – 9:00pm - Beer/Wine Garden - ID required and donations gladly accepted

6:00 – 9:00pm - Haunted Tent - fee required

8:00 – 9:00pm - *Ye Dirty Rotten Parrots Pirate Band*

9:00pm - Fair Closes

Saturday, October 14, 2023

7:00 – 9:00am - Craft Vendors set up

9:00am - *Wonderzone Dinosaur Zoo, Sky High Skyler* throughout the Day

9:00am – 5:00pm - STEM tent open. Lego Robotics competition, STEM Demonstrations

9:00am – 7:00pm - Craft Vendors Open. Mechanical Bull Riding - fee required

9:00am – 7:00pm - Charles Brosius with his restored Calliope playing throughout the day

9:00am – 7:30pm - Hayrides - pickup location TBA

9:00am – 9:00pm - Food Vendors open

10:00am - Kennett Area Senior Center Line Dancers

10:00am – 12:00pm - Scarecrow making contest - Giggles & Grins Tent organized by Kennett YMCA

10:00am – 1:00pm - PA State Sponsored Baking Contest Entries – Exhibit Barn

10:00am – 4:00pm - Antique Car Show

*Please use Fair
web site for info –
www.ucfair.org*

*Do not call Landhope
Farms for information
about the Fair*

Schedule of Events for September 28 – October 15, 2023

The 99th Unionville Community Fair & Farm Show

“PA County Fairs Growing the Future”

10:00am – 6:00pm - Music of *Dan & Galla* – various times and places throughout the day
10:00am – 6:00pm - Giggles and Grins Children's activities (fee required)
10:30am - Antique Car & Tractor Show
11:00am - *Wonderzone Dinosaur Zoo* throughout the day
11:15am - Queen Parade will end at stage
12:00noon - Scarecrow judging
12:00noon – 1:30pm - *Ye Durtzy Rotten Parrot Pirate Band*
12:00noon – 2:00pm - Crafts with the Kennett YMCA, in the *Giggles & Grins* tent
12:00noon – 5:00pm - Dairy Cow Show
12:00noon – 5:00pm - Haunted Tent, lower scare factor for the faint of heart, no actor - small fee required
1:00pm - Sky High Skyler
2:00pm - Baking Contest Judging
2:00 – 3:00pm - *Dan & Galla* in Giggles & Grins
2:00 – 9:00pm - Beer/Wine Garden open
4:00pm - *Sky High Skylar Stilt Walker*
5:00pm - Cow Milking Contest (After the Dairy Show in Dairy tent)
6:00 – 9:00pm - *Late Ambitions* on main stage
6:00 – 9:00pm - Haunted Tent - fee required
9:00pm - Fair Closes

Sunday, October 15, 2023

8:00am - 5K Run/Walk - stay for breakfast at food trucks after.
<https://runsignup.com/Race/PA/KennettSquare/FarmShow5KandWalk>
8:30 – 10:00am - Craft Vendor set up
10:00am - Fair Opens with *Dan & Galla* throughout the day
10:00am – 12:00noon - Dairy Goat Show
10:00am – 1:00pm - *Sky High Skylar Stilt Walker*
10:00am – 3:00pm - Hayrides, pickup TBA
10:00am – 4:00pm - Craft Vendors, Giggles & Grins, Lego Robotics and STEM Demonstrations
12:00noon - Kennett Area Senior Center Line Dancers
12:00noon – 3:00pm - Haunted Tent, lower scare factor for the faint of heart, no actor - small fee required
1:00pm - Cheshire Hounds demo in the Paddock
1:00 – 5:00pm - Beer/Wine Garden open
2:00pm - *Sky High Skylar Stilt Walker*
3:00pm - Cow Pie Bingo with *Dan & Galla* – Paddock Area
4:00pm - Closing Ceremonies with Pres. Ed Schultz and *Dan & Galla* – Front of Exhibit Barn
4:00 – 5:00pm - Premium Check Pick up - Exhibit Barn (in the back)
4:30 – 5:30pm - Exhibit Pickup
5:45pm - Stay for Auction of unclaimed exhibits, donated goods, etc. - Front of Exhibit Barn

Check Information Booth for times and venues of more music and performances.

*Entertainment, Events, venues and times are subject to change.

Please check schedule board at the Main Stage (outdoor) and Information Booth for latest updates.

In case of rain, some locations will be moved to an inside area.

Reminder - \$5.00/per person or \$10.00/ car load entry fee. Entrance from Rt. 926, Street Road

NO PETS allowed at the Fair, Service dogs are permitted. No Smoking on Fair Grounds.

We thank you in advance for your cooperation and understanding.

Department Chairs

YOUTH & 4-H DEPARTMENTS

Dairy Cattle	Meredith Parsons.....	484-883-1635
4-H Projects	Pam Eppinger.....	484-888-1764
Eggs, Grain, Seed Crops, Hay, Silage, Fruits, Nuts, Apiary,		
Maple Products & Forest Seedlings	Kevin Thompson.....	kbt79@hotmail.com
Vegetables	Colleen Rasmussen.....	colleen.ras@me.com
Baked Goods	Wendy Walker.....	wendywalker3@verizon.net
House Plants	Joyce Dolan.....	444-9032
Specimen Flowers	Lillian Coates.....	563-3676
Floral Arrangements	Karen Statz.....	610-675-7415
Hocus Pocus	Liz Brown.....	793-1733
Pumpkin Classes	Caryl Baetjer.....	caryl.baetjer@gmail.com
Plant Science	Karen Statz.....	610-675-7415
Clothing, Needlework	Donna Finn.....	Walterfinn@comcast.net
Art	Jennifer Cauffman/ Debbie Schultz.....	444-5646/347-1792
Photography	Dianne Bricker.....	806-2252
Handcrafts	Danielle Chamberlain.....	444-1898
Pottery & Ceramics	Carol Little.....	calart128@verizon.net
Wood & Metal Work	Harry Baetjer.....	Harry.baetjer@gmail.com
Models	Becky Caldwell.....	beckyparker82@gmail.com
Educational Exhibits	Kelly Sharp.....	kfinnsharp@comcast.com
Classroom/Group Exhibits	Kelly Sharp.....	kfinnsharp@comcast.com

COMMERCIAL

Commercial Mushrooms	April McGrath.....	april.pancoast@cbpref.com
Commercial Flowers	Linda Currie.....	585-8575
Commercial Fruits	Linda Currie.....	585-8575

ADULT

Dairy Cattle	Meredith Parsons.....	484-883-1635
Eggs, Grain, Seed Crops, Hay, Silage, Fruits, Nuts, Apiary, Maple Products,		
Seed Crops, Forestry	Kevin Thompson.....	kbt79@hotmail.com
Vegetables	Jackie Mitchell.....	486-6132
Baked Goods
Canned/Preserved Foods	Terry Hawkins.....	793-2217
House Plants: Flowering, Foliage	Joyce Dolan.....	444-9032
Specimen Flowers	Andrea Gosselin.....	347-0304
Floral Arrangements	Karen Statz.....	610-675-7415
Hocus Pocus	Karen Statz.....	610-675-7415
Clothing	Donna Finn.....	Walterfinn@comcast.net
Needlework, Afghans & Quilts	Marilyn Sullivan.....	MarilynSullivan55@gmail.com
Art	Janet Cleaver.....	388-2449
Photography	Amanda Dietrich.....	ARDietrich@protonmail.com
Handcrafts & Holiday Crafts	Karen Statz.....	610-675-7415
Pottery & Ceramics	Carol Little.....	calart128@verizon.net
Wood & Metal Work	Harry Baetjer.....	347-2080
Models	Becky Caldwell.....	beckyparker82@gmail.com
Group Exhibits	Bonnie Musser.....	bonite@verizon.net
Wine & Beer	Grace Pfeifer.....	444-4454

SPECIAL AREA CHAIRMEN :

ACTIVITIES, ENTERTAINMENT, EVENTS

Thursday Night Tailgate	Michelle O'Donnell, April Pancoast, Emily Talley & Mattie Yacka.....
Beer & Wine Garden	Ryan Tamborino.....ryantamburrino@gmail.com
Antique Car Show	Lou Mandich LastChanceGarage13@outlook.com
Farm Show 5K Run & Walk	Jennifer Manning.....
Craft Vendors	Dave Lichter vendors.ucfair@gmail.com
Lego Robotics574-8737
Entertainment	Selma Billheimer 917-597-8779
Fair Queen Program	Debbie Pritchard.....347-2383
Giggles & Grins Youth Area	Shannon Smerkanich..... momforadeal@yahoo.com
School Class Trips	Dave Lichter, Kelly Sharp & Unionville Elementary Schools.....

BAKING CONTESTS

Angel Food Cake Contest	Karen D'Agusto793-4229
Blue Ribbon Apple Pie Contest
PA Preferred Jr. Baking Contest	Wendy Walker..... wendywalker3@verizon.net
Homemade Chocolate Cake Contest	Terry Hawkins.....793-2217

CONTESTS

Cow Milking Contest	Becky Baily793-1861
Lip Sync Contest	Dan & Galla/ Danielle Chamberlain
Cow Pie Bingo	Danielle Chamberlain.....ddouble14@yahoo.com
Scarecrow Building Contest	Kennett Area YMCA.....

EXHIBIT INFORMATION

Antique Farm Machinery	Matt Murphy.....
Dairy Cows	See Department Chairmen.....
Exhibit Data Entry Volunteers	TCHS/Pennock's Bridge Campus/Longwood Rotary
4-H Dairy Goats	Audrey Reith audreyreithcce@gmail.com
Food Vendors	Ryan Tamborino..... Ryantamburrino@gmail.com
Cotton Candy	The Post.....

MISCELLANEOUS

Auction	Michelle Hart.....347-1501
Audio Engineer	Kyle Retchenberg
Awards	Dave Salomaki/ Debra Swayne/Selma Billheimer.....444-7165
Directors/Judges	Karen Statz/Cindy Wallace 675-7415/347-0762
Information Booth	Sue Whiteswhites@aol.com
Parking	Jeff Lewisjefflewis124@gmail.com
Physical Arrangements	Tom Bloomer.....roxborotomm@yahoo.com
Publicity	Sue Minarchi info@ucfair.org
Volunteers & Information Booth	Sue Whiteswhites@aol.com
Set-up/Tear-down	Scout Troop 22 Varsha Godambe-Jain

FOOD VENDORS

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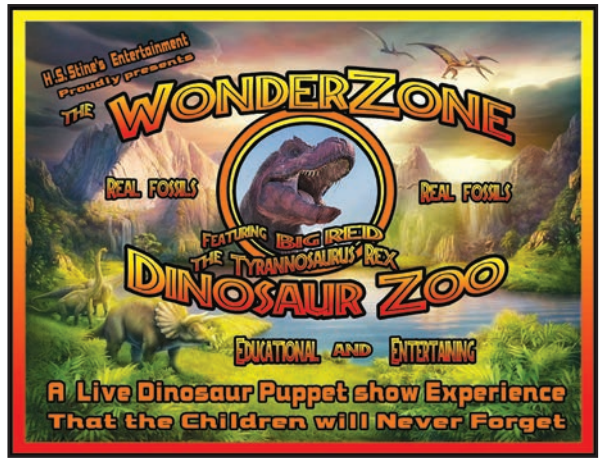
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Entertainment at the Unionville Community Fair



Ye Dirty Rotten Parrots Pirate Band



Wonderzone Dinosaur Zoo



Musical duo Dan and Galla



Late Ambitions



Sky High Skyler

The 2023 Unionville Community Fair Officers & Executive Board

- | | | |
|--|--|--|
| Ed Schultz – President | Sue Minarchi – Publicity | Kelly Sharp – Patrons,
School Liaison |
| Emily Talley – Secretary,
Parade | Dave Lichter – Craft Vendors,
Patrons, School Liaison | Karen Statz – Directors,
Judges |
| Cindy Wallace – Treasurer | Michelle O’Donnell –
Thursday Night Tailgate | Lindsey Townsend – Queen &
Princess pageant committee |
| Lindsay Yates – Vice President | April McGrath –
Thursday Night Tailgate,
Mushroom Director | Sue White – Volunteers |
| Bonnie Musser –
Past President, Catalog | Shannon White – Website | Mattie Yacka –
Thursday Night Tailgate,
Social Media |
| Selma Billhiemer –
Entertainment | | |

Contact: info.ucfair@gmail.com

- Donations
- Grants
- Parking
- Concessions
- Fun Run / Walk
- Entertainment
- Fundraisers



- Facilities
- Operating Costs
- Entertainment
- Contests
- Contributions
- Advertising



These charts give an idea of where the money comes from and where it goes. As shown in the chart, the majority of the money is spent on putting the Fair on – facilities and operating costs. This includes everything from the tent, table and chair rentals, the pretty ribbons, the premiums, computer needs, and electricity to the porta-potties and more.

The 3 biggest sources of income are the donations from Sponsors and patrons and the concessions (craft & food vendors).

The Fair is a 501(c)3 corporation and is run entirely by hundreds of volunteers, including an Executive Board.

Beneficiaries of the Fair are the Kennett Area Community Service and the Po-Mar-Lin and Longwood Fire Companies. The Unionville Fair also supports the Unionville Community Scholarship Fund.

 **PARKING FEE** 
\$10/Carload or \$5/Person

Please follow parking signs and parking directors as to where to park. We appreciate your understanding as we continue to do our best to maintain costs while preserving the integrity of the Fair. Thank you for your support!

The 2023 Unionville Community Fair is dedicated to President Ed Schultz

By Chris Barber
Contributing Writer

Ed Schultz's rise to the top of the Unionville Community Fair is well earned. He's been volunteering to do anything they need since he moved to the area 42 years ago.

Serving as director of facilities last year, he will serve as president for the 2023 fair scheduled to run from Oct. 13 through Oct. 15, and also carries the honor of "dedicated volunteer."

"My first job was cooking chicken back when we sold dinners as part of the fair. A lot of us volunteers wear many hats during the fair like helping with parking, helping vendors get set up and delivering supplies where needed," he said.

Schultz, 74, is a retired project manager who graduated from the University of Pennsylvania with a degree in mechanical engineering. He said that set of skills led quickly to his taking the lead with many industrial projects.

Having grown up in the far Northeast suburbs of Philadelphia a block from Bucks County, he and his wife, Debbie, moved to Unionville in 1982.

He said he chose this area because they felt it was a beautiful area, it had good schools and it was convenient to his new job at Conowingo Dam.

His children went to Unionville schools.

Four years ago, he became captivated with the idea of having a haunted house at the fair. He dived into the project and created an elaborate and very popular feature, especially for the kids.

Carrying out the project involved getting a team together and eliciting ideas for scary rooms that included witches, skeletons, Halloween music and graveyard scenes.

What he found in the process was that throwing together a site for entertainment was more than just wood, nails and wires.

In addition to gathering staff, finding costumes and sharing ideas, he had to concentrate on designs, measurements, safety and storage options.

He had to make sure the walls weren't going to fall down on someone and that no one was going to get hurt. He had to figure out how visitors would pay for admission and where the actors would plug in for electricity. He had to submit permits and even had to spend some time getting "haunted house certified."

In addition to his position as fair president this year, he is still hanging on to this role with the haunted house because he likes it so much.

Meanwhile, as fair president, he admitted the job starts long before the October opening. The responsibility rests on his shoulders to enlist volunteers and event chairs, assure funding, get permits, lay out schedules, assign locations and plan for unforeseen problems. It's actually like carrying out the responsibilities of a business CEO.

Schultz said a couple of important parts of his job are to solicit



Photo by Chris Barber
Unionville Community Fair President Ed Schultz has volunteered to help with the event for 42 years.

funding and to make sure there is publicity for the event. Last year he had to make the decision to raise the parking fee to \$10 in order to help cover expenses. Still, he added, the parking is a bargain considering entrance to the fair is free, and the cars that park are welcome to carry in as many people as they want.

Schultz is respectful of the fair's history and works hard to maintain its agricultural heritage. Still, he says, he has to keep up with the current interests of his clientele. He enthusiastically endorses the tailgate, technology tent, the wine and beer fest, the mushroom competition, and other new additions.

He's looking forward to a big turnout this year, especially after the three mini-events of 2020, the scaled down fair of 2021 and the rain-dampened Sunday last year.

"We turned into a suburban community, but it's important to keep the kids in touch with the farm," he explained. "As long as we keep our roots and expand, we succeed."

The Unionville Community Fair: Back again for number 99

The popular event that celebrates agriculture is marking its 99th anniversary from Oct. 13-15

By Chris Barber
Contributing Writer

This year, the lucky number in Unionville is 100. That's because the Unionville-Chadds Ford School District will celebrate its 100th year this coming fall, and the Community Fair is teetering on the century mark, in its 99th year from Oct. 13 to 15.

Institutions and people who reach the 100-year point are relatively rare, but something they have in common is that they change and update often to meet new challenges.

So it is with the Unionville Community Fair.

Southern Chester County is a far different place now than what it was in 1924. Back then, the region was largely agricultural, and many of its young residents grew up to follow in their parents' farming footsteps, or for the girls, an entry into a secretarial career.

Reflective of the society at that time, the first Unionville Community Fair was actually a simple farm show that featured a display of corn grown by the agricultural students at the school.



Cows will be on hand for judging on Saturday and are happy to greet guests.



The goat tent holds extremely friendly goats that delight children.

The girls, according to legend, kicked in with refreshments.

Probably the biggest agent of change came to the Unionville culture in the early 1950s when employees of DuPont and other companies in Wilmington started moving in, and the parents were eager for their children to be provided with a broader and more sophisticated education.

They embraced the fair, and the move toward innovation and growth had begun.

Older members of the current community remember the chicken barbecue dinner in what is now the elementary school cafeteria, the senior class refreshment stand in the gym, home economic classes preparing entries, the Thursday night Harvest Queen Pageant with a talent contest and two days off from school.

But even as some things went by the wayside, others have remained—things like the tractors, the cows, the baking, needlework and corn.

Likewise, longtime fair leader and organizer Bonnie Musser often refers to the smell of the hay and alfalfa in the display tent through the

years. The display tent has not changed.

She said every time she enters the competition venue on the first day – even now – the scent always takes her back decades to the farm shows of her youth.

Through the years, many features have come along, adding to the fair's widespread popularity.

Scores of vendors line the pathways, offering all kinds of foods.

The cow-milking contest generates much excitement on Saturday afternoon, and elementary school students are now bused over from classes in lieu of days off from school.

A recently added Sunday car show attracts exhibitors that fill a field, and the fair queen has a wider presence that includes cow-milking.

There is expanded entertainment and a happy hour corral with wine and beer.

There are several new features to note for the Unionville

Community Fair in 2023, starting with the Friday program.

Musser said, "We are calling it Senior Sneak Peek Day because a lot of the older folks come on Friday to look at exhibits."

She explained that they are encouraging the food trucks to be open by about 11 a.m. to serve those early birds and the Ye Durty Rotten Parrot Pirate Band is performing at 11:45 for about a 30- to 45-minute show. Songs are all original and they tell jokes.

As in the past, the car show will fill the west field on Sunday afternoon. Local classic automobile devotee, garage owner and car restorer Lou Mandich is in charge and said that all the vehicles will be antiques at least 25 years old.

Ed Schultz, who is the fair president, founded the haunted house several years ago. So fond is he with the project that he enlarges and adds to it every year.

Continued on Page 18



All photos by Chris Barber

The cakes and other baked goods will be judged on Thursday and will be on display.

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Continued from Page 15

For 2023, he said, they have added a scary room called Electric Laboratory.

"I won't describe it in advance. They just have to go through to find out," he said.

The cow pie Bingo has been going on for several years, but this year Musser said it has been changed slightly. There are only 200 squares and they are larger. The customers pay \$20 for the chance to win \$1000, and the layout is such that it is easier for the audience to see what is going on and cheer for their cows.

The parking has, for the past several years, been \$10. This year it is \$5 for a single occupant car.

There will be roaming entertainers at this year's community fair.



The haunted house has a new scary room called Electric Laboratory.

A photograph of a large, two-story house with a stone and siding exterior, a gabled roof with dormers, and a covered porch. A white horse is visible in the foreground.

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Skyhigh Skyler, a stilt walker-juggler, will roam the grounds as well as a guest entertainer who has large dinosaur models and explains fossils.

In the past there has been a fair parade. This year, the high school will have one a week earlier than the fair, and the queen court will ride along in that parade.

On Thursday night, Oct. 12, the public is invited to a gala tailgate party with music, food and good fun.

The fair will take place from 9 a.m. to 9 p.m. on Friday, Oct. 13 and Saturday, Oct. 14, and 10 a.m. to 4 p.m. on Sunday, Oct. 15.

The fair takes place at 101 East Street Road in East Marlborough Township, and the parking is accessed from Street Road.



There are pumpkins all over, grown, judged and designed by students and gardeners.

Celebrating our **17th** year!

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Sunday: 10:00 am – 4:00 pm

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SATURDAY - Kennett YMCA running the
Scarecrow Building Contest 10:00-12:00 and Craft Making 12:00 -2:00



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UNIONVILLE COMMUNITY FAIR FUN

NEW- Thursday Night Tailgate- 5PM- Join us for a Hoedown! Line dance instruction, live music from The Jack Marshall Band, ice cream from La Michocana, taste of Chester County raffle baskets, food trucks/local beer and wine vendors. \$50/car"

THE 4th ANNUAL ANTIQUE CAR & TRACTOR SHOW – Saturday following the parade

HAUNTED TENT – fee required -- Friday & Saturday 6:00-9:00pm - will you scream with Fright?? Saturday 12:00-5:00pm a lower scare factor for the faint of heart & Sunday 12:00-5:00pm

BEER & WINE GARDEN – Friday, Saturday & Sunday – ID required & Donations accepted. For times check schedule or Information Booth

EXPANDED STEM & LEGO ROBOTICS DEMONSTRATIONS – hands on activities - Tech Tent, attached to the Exhibit barn - Saturday & Sunday -- times will be posted there.

FARM SHOW 5K RUN & WALK, 8:00am Sunday morning, <https://runsignup.com/Race/PA/KennettSquare/FarmShow5KandWalk>

FRIDAY - LIP SYNC CONTEST – Main Stage at 6:00pm. Open to all ages – see rules on page 28. Everybody, get your “acts” together and have some fun!! Let’s see more adults on the stage!!

FRIDAY - After Lip Sync – *Ye Durty Rotten Parrot Pirate Band* - Main Stage.

SATURDAY *Late Ambitions* - 6:00 – 9:00 Main Stage.

CHESIRE HOUNDS DEMONSTRATION: Sunday

GOATS: Visit the Goat Tent throughout the Fair and see the judging Sunday morning.

HAYRIDES during the Fair, pick up at various locations.

GIGGLES & GRINS – fee required, have fun with games and activities for kids, Friday, Saturday & Sunday. Saturday – make a craft with the Kennett YMCA, build a Scarecrow for judging, run by the Kennett YMCA see schedule for times.

MECHANICAL BULL RIDING – back again for all 3 days – fee required.

CRAFT VENDORS – wonderful variety of crafts: Balto Farms – Goat soaps & lotions, Juniper Tree Craftery – handmade wreaths, Holly Hollow Farm – sustainable crops & firewood, LoveLeigh Craft Co. – Handmade Leather earrings, The Flower Girls – Pop-up flower shop to create your own bouquet and many more.

COW MILKING CONTEST – Saturday after the Dairy Show approximately 5:00pm. Cheer on your favorite contestants – the famous and not so famous, plus this year’s Fair Queen & contestants try their hands at winning the coveted Milk Can Trophy and bragging rights for one year.

COW PIE BINGO – Limited number of tickets at \$20.00 each with a chance to win \$1,000.00. 3:00pm Sunday afternoon wait for the cow of the day to leave her “pie”. Tickets available from Board members and throughout the Fair at the Information Booth.

SUNDAY NIGHT AUCTION – stay for donated goods from local businesses and crafters, mushrooms hay, etcetera. **Starting around 5:45-6:00pm**

NOTE: parking fee - \$5.00 per person or \$10.00 per carload per day. Thank you!!

For time changes, other events or changes due to inclement weather always check at the Information Booth located in center of Fair grounds.

Lip Sync

2023

Friday, October 13th

Location: Main Stage



competition

6:00 p.m. - 8:00 p.m.

AWARDS:

1st, 2nd & 3rd Place Ribbons
Judges Decide Best of Show

DIVISIONS:

Elementary, Middle School,
High School, Adult

CONTESTANT RULES & REGULATIONS:

- No Entrance Fee, Deadline for entrees is Friday at 4:00 p.m.
- Contestants must dress as their favorite singer or group, and lip sync to a song of their choice.
- Contestants must bring their own music (CD's & iPods only). - Perform one song, that does not exceed 4 minutes.
- Registration forms can be downloaded from Fair website: www.ucfair.org and UC Fair Facebook page.



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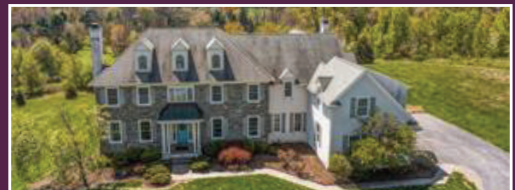
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**2022 Unionville Community Fair
CONTEST WINNERS**

**DEPARTMENT 022
SECTION 001
PUMPKIN CONTESTS**

Rules and Regulations

1. The general Rules and Regulations of the Fair apply to this contest.
2. Pumpkins must be real, no plastic or synthetic materials.
3. Entries will be received in the Exhibit Barn on Wednesday. Judging will be Thursday morning.
4. Exhibitors must register and obtain an exhibitor number.
5. The fair is CLOSED to everyone except judges and authorized Fair personnel until the Fair opens on Friday.
6. Pumpkins may not be removed until the Fair closes on Sunday afternoon.



Classes

Pumpkins Planted in Kindergarten (Current 1st graders)

- 2197 Largest Pumpkin
- 2198 Most Perfect Pumpkin
- 2199 Smallest Pumpkin

Pumpkin Face Painting (NO carving)

- 2200 Pre-School – First grade
- 2201 Second grade – Third grade
- 2202 Fourth grade – Fifth grade
- 2203 Middle School
- 2204 High School

Decorating (NO carving)

- 2205 Pre-School - First grade
- 2206 Second grade - Third grade
- 2207 Fourth grade - Fifth grade
- 2208 Middle School
- 2209 High School

Free Hand Carving

- 2210 Fourth & Fifth grades
- 2211 Middle School
- 2212 High School

Stencil carving

- 2213 Fourth & Fifth grades
- 2214 Middle School
- 2215 High School

**PA County Fairs
*Growing the Future***

**Homemade
Chocolate Cake**

- 1st - Katelynne Bell
- 2nd - Stephen Subbio
- 3rd - Robin Liebold

**PA Preferred
Junior Baking Cookies,
Brownies & Bars**

- 1st- Edward Van Eps
- 2nd - Alana Coyne
- 3rd - Aria Dupont-Andrew

**Homemade Wine
White Wine**

- 1st - Andrea Gosselin
- Most attractive
packaging**
- 1st and Best of Show -
Andrea Gosselin

Family

- The Johnson Family
- Mike, Joann,
Melissa, Micah,
Megan & Julianna

Youth

- Samantha Nuse

**David Whenry
Award**

- Larry Thompson

Angel Food Cake

- 1st - Kathy Francis

**Blue Ribbon
Apple Pie**

- 1st - Leona Provinski
- 2nd - Troy Ray
- 3rd - Lisa Keys
- 4th - Shannon Young

Lip Sync

Elementary School Division

- 1st - "Dance Girls": Annie, Paisley, Emma, Francesca & Mary performing Timberby Pitbull
- 2nd - "The Galaxy Girls : Lila & Elora performing Higher Power by Coldplay
- 3rd - Alex & Katelyn performing Girl on Fire by Alicia Keys

Middle School Division

- 1st - Sarah & Maddy performing Singing in the Rain

Adult Division

- Becka performing What Makes You Beautiful by One Direction
- Best of Show: Dance Girls

Contests

DEPARTMENT 022 LIP SYNC

Friday, October 13, 2023, 6:00 pm - 8:00 pm

Dining Tent Stage

Divisions: Elementary, Middle School, High School and Adult. 1st, 2nd & 3rd place ribbons will be awarded in each division. Judges may award a Best of Show Ribbon for Excellence.

Rules and Regulations

1. No entry fee.
2. Lip Sync contestants must dress as favorite singer or group and Lip Sync to a song of their choice.
3. Groups must not exceed 5 persons.
4. Performers must supply own music. A sound system, hook up for smart phone/iPod/iPad and CD player will be available.
5. Contestants will perform one song not to exceed 4 minutes.
6. Judging will be based on appearance, stage presence, choreography and Lip Sync accuracy.
7. Each category will be judged on a scale of 1 to 10 points with the highest possible score being 40 points.
8. The Unionville Community Fair committee reserves the right to refuse unacceptable entries.
9. Registration forms may be picked up at the Fair info. booth or downloaded from the Fair web site – www.ucfair.org
10. Contestants should be at the Main Stage NO LATER than 5:30.



Stay for the Fun
Dance & Sing A Long with
Dan & Gala.
All Ages Welcomed!



DEPARTMENT 022 SCARECROW BUILDING CONTEST

Saturday Oct. 14, 10:00 am – 12:00 pm

Sponsored by Kennett YMCA

Come build a scarecrow from scratch!

Contest Categories:

- Elementary (Grades K – 5)
- Middle School (Grades 6 – 8)
- High School (Grades 9 – 12)
- Groups (families, friends or both)

Rules and Regulations

1. If an adult helps with the scarecrow construction, it must be entered under the “Groups” category.
2. Some clothes and straw will be provided, however, construction materials, props and accessories may be brought from home.
3. Scarecrows must be completed by noon. Judging will be done by the Fair Queen and her court.
4. Scarecrows will be judged on personality, creativity, and quality of construction.
5. Scarecrows must be removed from the fairgrounds by 5:30 pm on Sunday.
6. 1st, 2nd, and 3rd place ribbons will be awarded in each category. A Best of Show may be awarded to the outstanding 1st place winner or the winning group.

*Scarecrows must be removed from Fairgrounds by 5:30 pm
Sunday or they will be donated to the Fair auction.*

DEPARTMENT 022

PA STATE BAKING CONTESTS

Entries Received: Saturday, 10:00 am -1:00 pm

Judging: Saturday, 2:00pm

Entries Released: Sunday after 4:30 pm

General Rules for all PA State Baking Contest Exhibits:

The Apple Pie Contest, PA Preferred™ Junior Baking Contest - Cookies, Brownies & Bars, Homemade Chocolate Cake Contest and the Incredible Angel Food Cake Contest.

1. Exhibitor must be an individual amateur baker who is a Pennsylvania resident.

2. **Entrants may NOT have won 1st place in these contests at any other fair in 2023.**

ONCE AND DONE: Once a contestant wins 1st place at a 2023 Fair in a particular PSACF Special Baking contest, they are no longer eligible to compete in that same baking contest at any other Fair in 2023.

3. Entries must be made from scratch by the exhibitor, one entry per person per contest.

4. Each entry must have an exhibitor tag obtained from entry personnel.

5. Recipe(s) must be submitted with the entry, neatly printed or typed on one side of 8 ½ x 11” paper. Recipe must list all ingredients, quantities and the preparation instructions. Entrant’s name, address, phone number and email must be printed on the **Back** side of all the pages. Place recipe in a plastic bag and tape to edge of the plate.

6. **Refrigeration is not available at the UC Fair or PA Farm Show. Entries that require refrigeration after baking must indicate so in the recipe.** Those entries will not be sold, auctioned or otherwise distributed for consumption after judging for food safety reasons.

7. Any entry in poor condition may be removed or disqualified by the Fair Committee.

8. Prizes will be awarded on Sunday at the Awards Ceremony.

9. The certified First Place winner from each of these contests may enter the 2024 PA State Farm Show competition. A Certification Form issued by the Unionville Community Fair and a copy of the winning recipe must accompany the winning entry to the 2024 Farm Show in Harrisburg. Winning recipes may be used in publicity releases.

10. Winners are responsible for getting their entry to the 2024 PA Farm Show in January.

11. At the State Farm Show all recipes become the property of the PA Farm Show and all dishes are considered disposable and will not be returned.

SECTION 002

**33RD BLUE RIBBON APPLE PIE CONTEST
SPONSORED BY BARNARD’S ORCHARD**

Rules and Regulations

1. Baking contest rules & regulations for “All PA Baking Contests Exhibits” apply, see above.

2. Any age exhibitor may enter the Blue Ribbon Apple Pie contest

with a pie they made. One entry per person.

3. All pies are to be baked from scratch, including the crust and include at least 60% apples in the filling. It need not be a “traditional” 2 crusted pie and can have a variety of fillings.

4. The entire pie must be submitted for judging in a **disposable pie pan**.

5. Filling & Crust recipes must be included – see rule #5 in the general rules above.

6. Judging will be based on the following: **Flavor** – 30pts.

Filling (consistency, doneness, moistness & flavor) – 25pts. **Crust** (color, flavor & texture doneness) – 20pts.

Overall Appearance – 15pts. **Creativity** – 10 pts.



Sponsored by
Barnard's Orchard

Class

2226 Blue Ribbon Apple Pie

Premiums

Unionville Community Fair

1st	2nd	3rd	4th
\$25.00	\$20.00	\$15.00	\$5.00

Premiums for 2024 PA Farm Show

1st	2nd	3rd	4th	5th
\$500.00	\$250.00	\$100.00	Ribbon	Ribbon

**At the PA Farm Show, this contest is jointly sponsored by:
The PA State Association of County Fairs**

SECTION 003

HOMEMADE CHOCOLATE CAKE CONTEST

Rules and Regulations

1. Baking contest rules & regulations for “All PA Baking Contests Exhibits” apply, see above. One entry per person.

2. Entry must be a layered 9” round chocolate cake made from “scratch”. Pre-made mixes are NOT acceptable ingredients.

3. Entry must be frosted and frosting made from “scratch”.

4. Cake recipe must feature chocolate or cocoa as main ingredient.

5. The entire cake must be submitted for judging on 10 inch round cardboard.

6. Recipe must be included – see rule #5 in the general rules above.

Judging Criteria: **Flavor** (aroma, taste, good balance of flavorings) – 30pts, **Texture** (moist & tender crumb; not soggy or dry) – 25pts, **Inside Characteristics** (even grain. evenly baked, free from air pockets) – 20pts, **Outside Characteristics** (consistent shape/size/surface; overall appeal) – 15pts, **Frosting** (taste, texture, even color) –10pts.

Contests: Baking

Class

2227 Homemade Chocolate Cake

Premiums

Unionville Community Fair

1st	2nd	3rd
\$25.00	\$20.00	\$15.00

Premiums for 2024 PA Farm Show

1st	2nd	3rd
\$500.00	\$250.00	\$100.00

At the PA Farm Show, this contest is sponsored by:
PA State Assoc. of County Fairs

SECTION 004

PA PREFERRED™ JUNIOR BAKING CONTEST - COOKIES, BROWNIES, AND BARS

Rules and Regulations

1. Exhibitor must be an individual amateur baker (age 8 through and including 18 years old) who is a Pennsylvania resident. One entry per person.
2. Baking contest rules & regulations for “All PA Baking Contests Exhibits” apply. See page 29 for details.
3. Entry must be a plate of six (6) cookies, brownies or bars made from “scratch”. Pre-made mixes are NOT acceptable ingredients.
4. At least two (2) PA Preferred® or locally purchased ingredients must be used in the recipe. Some examples of qualifying ingredients include grains (such as oats or flour), butter, milk, eggs, fruits and/or vegetables.
5. A PA Preferred® logo is not required because not all PA Preferred® products carry the label. The name of the ingredient and the source is sufficient. Contact RA-AGPAPpreferred@pa.gov for any assistance with qualifying ingredients.
6. Entry must be submitted for judging on a food safe disposable setting.
7. Recipe must be included – see rule #5 in the general rules .See page 29 for details.
8. **The PA Preferred™ ingredients must be listed clearly in the ingredient list, specifying the ingredients and the company that made/grew them** (Ex. PA Preferred™ Milk - Bailey's Dairy)
9. Entrants age must be included on the back with name, address, phone number and email for someone in family.
10. Judging Criteria: **Flavor** (aroma, taste, good balance of flavorings) – 30pts, **Texture** (appropriate for the type of cookie, brownie or bar) – 25pts, **Inside Characteristics** (even grain, evenly baked, free from air pockets) – 20pts, **Outside Characteristics** (uniform size, shape, appearance; overall appeal) – 15pts, **Creativity** – 10pts.



Class

2228 PA Preferred™ Chocolate Cookie, Brownie or Bar

Premiums

Unionville Community Fair

1st	2nd	3rd
\$20.00	\$15.00	\$10.00

Premiums for 2024 PA Farm Show

1st	2nd	3rd	4th&5th
\$500.00	\$250.00	\$100.00	Rosette Ribbons

At the PA Farm Show, this contest is sponsored by:
PA Preferred™ program.

SECTION 005

THE INCREDIBLE ANGEL FOOD CAKE CONTEST

Rules and Regulations

1. Baking contest rules & regulations for “All PA Baking Contests Exhibits” apply, see above.
2. Entry must be an Angel Food Cake made from “scratch” (no mixes).
3. **Pennsylvania produced & packed eggs** are requested to be used if at all possible. Please look for the PEQAP or PA Preferred™ logo or PA packaging dates on the carton.
4. Cake entry must be submitted for judging on cardboard or disposable plate.
5. Recipe must be included – see rule #5 in the general rules above.
6. Judging Criteria: **Flavor** (smell, taste, flavorings) – 30pts, **Inside Characteristics** (texture & lightness) – 25pts, **Overall Appearance** (surface, size, color) – 20pts **Creativity** – 15pts, **Topping, Icing or Decoration** – 10pts.

Class

2235 Angel Food Cake

Premiums

Unionville Community Fair

1st	2nd	3rd
\$25.00	\$15.00	\$10.00

Premiums for 2024 PA Farm Show

1st	2nd	3rd
\$500.00	\$250.00	\$100.00

At the PA Farm Show, this contest is jointly sponsored by:
Pennsylvania’s Egg Farmers & PA State Assoc. of County Fairs



RULES AND REGULATIONS OF THE FAIR PLEASE READ CAREFULLY!

Exhibitors agree to be bound by the rules and regulations of the Unionville Community Fair, Inc. The Executive Board reserves the right to amend or add to these rules and regulation as its judgment may determine. Rules conform to the Pennsylvania Department of Agriculture guidelines.

Reasonable care will be taken to protect all exhibits on display from all injury and damage, but the Fair is not, in any way, to be held responsible for accidents, loss or damage by water, fire, theft or otherwise, whatever may be cause or extent of damage or loss.

Read all rules and regulations carefully!

Exhibitors may be disqualified if entries are not in compliance. Entries will be accepted only in listed categories.

All products must have been made or grown by the exhibitor unless otherwise stated.

Only one entry per class, per exhibitor will be accepted in all departments.

Apple Pie, Angel Food Cake, PA Preferred Junior Baking Contest (Cookies, Brownies & Bars) and Homemade Chocolate Cake Contests are open to any Pennsylvania resident. Winners may compete at the Pennsylvania Farm Show in January 2024.

General Exhibit Entries

Wednesday, September 28, 2022
2:00 pm – 9:00 pm

Fair is opened to the public

Friday 9:00 am -- 9:00 pm
Saturday 9:00 am -- 9:00 pm
Sunday 10:00 am -- 5:30 pm

Optional 2nd Chance Entry for Commercial Exhibits and General Baked Goods Entries.*

Thursday, October 12, 2023
8:00 am-10 am

**Not for PA State Sponsored Baking Contests, which are held on Saturday, see previous pages.*



PA County Fairs

Growing the Future

HOW TO ENTER THE FAIR

Please refer to complete Rules and Regulations on this and the next page for a more detailed explanation of the following.

What to Enter?

Look in this book. You can enter everything from your art projects, to photographs, to vegetables, to eggs, to baked goods and much more! Only rule is that you can't have ever entered it into the Fair before.

How to Enter?

First you will need to fill out an entry form. It is on page 35 in this book.

Each person needs his/her own entry form. If you need more, make copies or print one from our website www.ucfair.org

Fill out your entry form listing all of the items (exhibits) that you want to enter in the Fair.

Before bringing your entries to the Fair on entry day, please do your best to figure out which department, Section and Class your item fits into, using this catalog, making sure you put that on the form as well. This will expedite the process. If you have any questions, there will be people at the Fair during Entry time that can help. You will receive a separate entry tag for each item you enter.

When to Enter?

Most things must be entered on Wednesday, October 11, 2022 from 2:00 pm to 9:00 pm.

But be sure to check on this page and the next because there are a few things like Baked Goods, Adult Group Exhibits and Special PA State Baking Contests that should come at a different time.

Where to Enter?

Exhibit Barn closest to Route 82 entrance. Please enter off Route 82 and follow parking directions.

Note: When you come to enter your items on Entry Day the computer will assign an Exhibitor number to you. That number will change each year.

Rules and regulations of the fair:

Please read carefully

Apple Pie, Angel Food Cake, PA PREFERRED Junior Baking (ages 8-18) and Homemade Chocolate Cake Contests

Saturday, October 14, 2023

10:00 am – 1:00 pm entries

2:00 pm Judging

Adult Group Exhibit Entry

Wednesday, 2:00pm-9:00pm

or Thursday, 9:00am to 12noon. Judging-1:00pm

Exhibit area will be closed Thursday, October 12, 2023.

No entries will be accepted after judging begins. No exhibitors are permitted in the judging area after the judging begins. No information will be given before all judging is completed.

Youth age 18 and under should enter classes in Department 011. IF no class is offered, youth may enter classes in other departments but will compete against adult exhibitors. Youth exhibitors must include their age as of October 11, 2023 on their entry form.

Premiums (cash prizes), as listed unless otherwise noted in individual departments are:

First Place \$3

Second Place \$2

Third Place \$1

Fourth Place – Ribbon only

A Best of Show (Rosette) may be awarded in some departments.

Exhibit Entries

State regulations require that all entries must remain in their place on the fairgrounds until 4:30 pm Sunday, October 15, 2023. Otherwise, the Fair is at risk of losing our status with PA Dept. of Ag.

Exhibitors are responsible for picking up their exhibits between 4:30 pm and 5:30 pm Sunday, October 15, 2023. If not claimed at that time, the premiums and exhibits become the property of the Unionville Community Fair, Inc. Premiums can be picked up Sunday from 4:00 pm - 5:00 pm.

NOTE: If you wish to donate your Premium checks to the fair, PLEASE pick up, endorse and return to Premium pickup table. Otherwise, the Fair is unable to consider it a donation.



The Youth Award and **Adult Award** will be given to the individual with the highest number of quality points, provided that the exhibitor has won awards in six departments and no more than 50% of his/her quality points have come from any one department.

The Robert G. Struble Award will be given to the youth exhibitor who excels in two of the following: Agriculture, Education and Conservation.

The David J. Wheny Award will be given to the adult exhibitor who excels in Vegetables and Specimen Flowers.

The Family Award may be given to the family group with the highest number of Quality points and showing versatility with multiple entries in a variety of categories. Registration forms are available in the Fair office.

The family must register by 9:00 am Friday.

Quality Points are given as follows:

First place – 3 points; Second place – 2 points; Third place – 1 point; Best of Show – 5 points.



Livestock Health Rules and Regulations

HEALTH CERTIFICATION

A. Official identification of animals is required, for example, an official ear tag or an official legible breed registration tattoo.

B. All animals must be free of infectious and contagious diseases and a statement of this is required on the Certificate of Veterinary Inspection.

C. The base date for computing health rules will be the opening day of the show. Animals will not be admitted without necessary health papers. Certificate of Veterinary Inspection must be available at all times while animal is on premises, as additional inspections may need to be made.

*Pennsylvania Cattle

D. There are no current intrastate cattle movement laws for exhibition.

E. A 2021 Certificate of Veterinary Inspection is required. Rabies vaccination is required.

F. It is strongly recommended that all cattle entering the show be currently immunized against IBR, PI3, BRSV, and BVD.

*Out of State Cattle

G. Specific requirements may apply to out-of-state cattle, which must be satisfied. Exhibitor must contact Meredith Parsons for requirements: 484-883-1635.

UNIONVILLE COMMUNITY FAIR DAIRY CATTLE RULES AND REGULATIONS

1. Precedence in application of Rules and Regulations shall be: State Animal Health Regulations, State Dairy Cattle Show Rules and Regulations, Rules and Regulations of the Fair. Failure to comply with the rules may result in a loss of premiums.

2. Only cattle originating in certified and accredited dairy herds can be shown.

3. Animal must be accompanied to the show with a health chart issued by the Bureau of Animal Industry, Department of Agriculture, Harrisburg, PA.

4. Animal must be accompanied to the show with breed registration papers to show proof of identification, age, ownership, and pedigree for their respective classes.

5. Heifers and Dry Cows must be in place between 1:00 pm-5:00 pm Friday and remain in place until 10:00 pm Saturday Evening. Cows in milk may arrive Saturday morning by 9:00 am and are released after the selection of Best of Show. All animals are encouraged to stay Saturday night, but it is not

required. Animals will be checked-in and housed in a tent on the fairgrounds. Exhibitors will be required to maintain their respective tie area in a reasonably clean and orderly condition at all times. Clean-up is 9:00 am Sunday morning. Each farm must have at least 1 representative to help. Breakfast will be provided. The first layer of straw will be provided. A community water tub will also be located outside the housing tent.

6. Judging will be held on Saturday, October 14, 2023 at 12:00 pm.

No cattle are to be loaded to go home until all breeds have completed showing. If judging is not done by 5:00 pm, we will break for the milking contest, then continue as normal to finish the dairy show.

7. Entry forms will be distributed by Meredith Parsons, (phone 484-883-1635). Entry forms must be returned to Ms. Parsons by **October 11, 2023**.

8. An entry fee of \$3.00 per head will be charged. This fee is not to be subtracted from premiums and is non-refundable.

9. Youth exhibitors must show their own animal for fitting and showmanship classes. Fitting for these classes is expected to be done by the youth, as age appropriate.

10. The Unionville Community Fair, Inc., will not be responsible for any loss, injury, or damage occurring while animals are on exhibit.

11. Fair reserves the right to limit the number of entries by any one exhibitor/herd.

12. Unionville Community Fair supports the Show Ring Code of Ethics. Please demonstrate good sportsmanship and remember to help portray a positive image of the dairy industry while you care for and show your cattle.

~Failure to comply with any of the above rules may result in dismissal from the show or loss of premiums~

DEPARTMENT 002 DAIRY CATTLE

Premiums

1st	2nd	3rd	4th	5th	place
-----	-----	-----	-----	-----	-------

Classes 0200 – 0206, 0221 – 0227

1st	2nd	3rd	4th	5th	place
\$15	\$12	\$10	\$8	\$6	\$3

Classes 207 – 213, 228 – 234

1st	2nd	3rd	4th	5th	place
\$20	\$18	\$16	\$14	\$12	\$3

Classes 214 – 220, 235 – 241

1st	2nd	3rd	4th	5th	place
\$30	\$27	\$24	\$21	\$18	\$3

Ribbons will be designated.

Special award given to the Best of Show winner

Thank You

Landhope Farms and Willowdale Steeplechase

for allowing the use of their grounds, removal of manure and all of the behind-the-scenes tasks they have provided to the Unionville Community Fair.

Dairy Show

SECTION 001

Classes

Adult Youth

0200 0221

Junior Heifer Calf born between

3/1/23 & 5/31/23

Adult Youth

0201 0222

Intermediate Heifer Calf born between

12/1/22 & 2/28/23

Adult Youth

0202 0223

Senior Heifer Calf born between

9/1/22 & 11/30/22

Adult Youth

0203 0224

Summer Yearling Heifer born between

6/1/22 & 8/31/22

Adult Youth

0204 0225

Junior Yearling Heifer born between

3/1/22 & 5/31/22

Adult Youth

0205 0226

Intermediate Yearling Heifer born between

12/1/21 & 2/28/22

Adult Youth

0206 0227

Senior Yearling Heifer born between

9/1/21 & 11/30/21

Ribbons Junior Champion/ Reserve Junior Champion

Adult Youth

0207 0228

Dry Cow 3 yrs. and over born before 9/1/20

Adult Youth

0208 0229

Junior 2 year old born between 3/1/21 & 8/31/21

Adult Youth

0209 0230

Senior 2 year old born between 9/1/20 & 2/28/21

Adult Youth

0210 0231

3 year old born between 9/1/19 & 8/31/20

Adult Youth

2011 0232

4 year old born between 9/1/18 & 8/31/19

Adult Youth

2012 0233

5 year old born between 9/1/17 & 8/31/18

Adult Youth

0213 0234

6 years and over born before 9/1/17

Ribbons for Senior Champion/ Reserve Senior Champion

Grand Champion/ Reserve Grand Champion

Adult Youth

0214

Best Udder any age, to be judged on udder alone

Adult Youth

0215

Junior Get of Sire (3 animals, under 2, all by 1 sire.)

Adult Youth

0216

Best 3 Females Bred & Owned

(3 animals, any age, all bred & owned by 1 exhibitor)

Adult Youth

0217

Senior Get of Sire

(3 animals, 2 and over, all by 1 sire.)

Adult Youth

0218

Dairy Herd (3 animals that have freshened, all owned by 1 exhibitor.)

Adult Youth

0219

Produce of Dam (2 animals, any age, the produce of 1 cow.)

Adult Youth

0220 0241

Dam & Daughter

Supreme Champion award is given in Memory of Bill Dreiesbach

SHOWMANSHIP (reach age group as of 9/29/23)

0242 Exhibitors age 15 years and over

0243 Exhibitors age 12-14 years old

0244 Exhibitors age 8-11 years old

FITTING (reach age group as of 9/29/23)

0245 Exhibitors age 15 years and over

0246 Exhibitors age 12-14 years old

0247 Exhibitors age 8-11 years old

*Special Thanks to
the Barnard Baily
Family for their
contributions to the
Dairy Show,
Milking Contest
and Cow Pie Bingo*



DEPARTMENT 010 **4-H CLUB PROJECTS**

Rules and Regulations

1. Any 4-H Club members planning to exhibit must fill out an Entry Form (see Rules & Regulations) available on website
2. All entries must have been completed within the last year.
3. Eligible class items are current year 4-H Club projects (additional classes may be added to accommodate current 4-H projects not listed).
4. Contact the department director with any questions.

SECTION 001

Classes

- | | |
|------|-------------------------------|
| 1000 | Vegetables |
| 1001 | Floral exhibits |
| 1002 | Needlecraft |
| 1003 | Arts and handcrafts |
| 1004 | Sewing project – non wearable |
| 1005 | Clothing -any item |
| 1006 | Group Exhibits |
| 1007 | Poster of 4-H project |
| 1008 | Baked goods |
| 1009 | Candy |



Class description for eligible projects will be added as needed when exhibits are presented for entry at the fair 4-H Department 010.



DEPARTMENT 06

SECTION 001

DAIRY GOATS

Rules and Regulations

1. Refer to General Rules and Livestock Health Rules & Regulations on page 37, A-C & E.
2. An entry fee of \$3.00 per head.
3. Individual official animal identification is required for all goats
4. Goats appearing to be unhealthy for any reason will NOT be allowed to enter the Fair grounds and Fair officials have the right to deny any animal deemed unfit to be removed at once.
5. Goats must be living in Pennsylvania
6. Judging will take place Sunday, October 15, 10:00am – 12:00 noon
7. The Unionville Community Fair, Inc. will not be responsible for any loss, injury, or damage occurring while animals are on exhibit
8. A Best of Show may be awarded
9. Breeds accepted: Alpine, AOP, Nigerian Dwarf, Oberhasli & Recorded grade

Indicate breed code in front of Class #

Ex: Alpine 3 yr. Doe = A2008

Premiums:	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
	\$10.00	\$9.00	\$8.00	\$7.00	\$6.00

Classes

- 2001 Kid, born on or after 5/1/22
- 2002 Kid, born 1/1/22 – 4/30/22
- 2003 Dry Yearling, does under 2
- 2004 Junior Champion Doe
- 2005 Reserve Champion Doe
- 2006 Doe in Milk, under 2 years
- 2007 Doe in Milk, 2 yrs. and under 3 yrs.
- 2008 Doe in Milk, 3 yrs. and under 5 yrs.
- 2009 Doe in Milk, 5 yrs. and over
- 2010 Senior Champion Doe
- 2011 Reserve Sr. Champion Doe
- 2012 Grand Champion Doe
- 2013 Reserve Grand Champion Doe
- 2014 Fitting & Showmanship, age 15-19
- 2015 Fitting & Showmanship, age 12-14
- 2016 Fitting & Showmanship, age 8-11
- 2017 First Year Fitting and Showmanship



Family Award – The Johnson Family; Joann, Melissa, Micah, Megan, and Julianna. Mike not pictured.



Dave J. Wherry Award – Larry Thompson



Youth Award – Samantha Nuse



IN MEMORIAM



JOANNE CRUSE

Joanne was a long time exhibitor in the Fair and involved in many aspects with her family. Most recently has been a judge for Preserved Goods and the State Baking contests for many years.

Commercial Mushrooms, Fruit & Flowers

DEPARTMENT 013C

COMMERCIAL MUSHROOMS

Rules and Regulations

1. This department is open to all commercial and professional mushroom growers, in Chester, Delaware and Lancaster Counties.
2. The exhibit must contain required size specified in each class.
3. Exhibits will be accepted also on Thursday morning from 8:00 to 10:00, just before judging.
4. Ribbons only awarded. Judges may award a Best of Show ribbon for whites and exotics.

SECTION 001 - MUSHROOMS - WHITES OR OFF WHITES

Classes

3lb. basket/boxes

- 1300 Buttons 1-1/4" or less
1301 Mediums: 1-1/2" - 1-3/4"
1302 Large 2"
Bulk 10 lb box
1303 Button: 1-1/4" or less
1304 Medium: 1-1/2"-1-3/4"
1305 Large: 2"

Tills 2 or more per entry, but only 2 will be used for judging.

NO LABELING on top – no washed

Whole

- 1306 8 oz. or 12 oz. or 16 oz.

Sliced

- 1307 8 oz. or 12 oz. or 16 oz.

You may enter each size if available

SECTION 002 - MUSHROOM - EXOTICS

Classes

3 lb. box or 5 lb. box

- 1308 Shitake
1309 Oyster
1310 Crimini
1311 Portobello 4"
1312 Portobello 5"
1313 Other Exotics

Tills 2 or more per entry, but only 2 will be used for judging.

NO LABELING on top – no washed

Crimini-Whole

- 1314 8 oz. or 12oz. or 24 oz.

Crimini-Sliced

- 1315 8 oz. or 12oz. or 24 oz.

Portobello-Sliced

- 1316 8 oz. or 12oz. or 24 oz.

- 1317 3.5 oz. Shitake

- 1318 3.5 oz. Oyster

- 1319 3.5 oz. Maitake

- 1320 3.5 oz. . Royal Trumpet

- 1321 3.5oz. Pom Pom

- 1322 3.5oz. Other Exotic

DEPARTMENT 014C

Commercial Fruits

Rules and Regulations

1. This department is open to all commercial orchards and professional growers in Chester, Delaware and Lancaster Counties.
2. The required number of specimens to be exhibited in all classes is five (5) unless otherwise stated.
3. Best of Show may be given in section 002 and section 003

SECTION 002 - APPLES

Classes

- | | |
|----------------------|---------------------------------|
| 1400 Empire | 1401 Fuji |
| 1402 Gala | 1403 Golden or Yellow Delicious |
| 1404 Granny Smith | 1405 Ida Red |
| 1406 Jonathan | 1407 Jonagold |
| 1408 Macoun | 1409 McIntosh |
| 1410 Mutsu (Crispin) | 1411 Pink Lady |
| 1412 Red Delicious | 1413 Rome |
| 1414 Smokehouse | 1415 Stayman |
| 1416 Winesap | 1417 York |
| 1418 Any other | |

Tray Pack

(specimen - 88 count)

- 1419 Fuji
1420 Gala
1421 Golden or Yellow Delicious
1422 Jonathan
1423 Red Delicious
1424 Rome
1425 Stayman
1426 Jonagold
1427 Any Other

SECTION 003

Pears

Classes

- 1428 Asian
1429 Bartlett Type
1430 Bosc
1431 D'Anjou
1432 Sickle
1433 Sheldon
1434 Any Other

DEPARTMENT 017C

COMMERCIAL FLOWERS

Rules and Regulations

1. This department is open to all commercial florists and growers in Chester, Delaware and Lancaster Counties by invitation from the Unionville Fair.
2. The required number of specimens for cutflowers is six (6) specimens, except lilies as noted
3. Judges may award one Best of Show ribbon for excellence.



SECTION 001

Carnations

Classes

Standard

1500 Single color

1501 Variegated

Miniature

1502 Single color

1503 Variegated

SECTION 002

Chrysanthemums

Any color

1504 Pompom, small

1505 Pompom, large

1506 Spider

1507 Standard

1508 Any other

SECTION 003

Lilies

1509 Lilies

3 stems, at least one open, any color

SECTION 004

Snapdragons

1518 Bi-color

1519 Lavender

1520 Orange

1521 Pink

1522 Purple

1523 Red

1524 White

1525 Yellow

1526 Any other color

SECTION 005

Daisy, Gerbera

1527 Single color

SECTION 006

Zinnias

1528 Small to medium

1529 Giant

SECTION 007

1530 Market bunch

1531 Any other flower

DEPARTMENT 021

HOMEMADE WINE AND BEER

SECTION 001

HOMEMADE WINES

Rules & Regulations

1. Non-commercial/homemade Wines only
2. One entry (one bottle) per class
3. All bottles must be labeled with the year
4. No transportation certificate of Federal Registration is required for non-commercial wines
5. Judging will be based on color, aroma, flavor, body and overall impression
6. Judges will be professionals from local wineries and/or approved judges

Classes

White Wine

1000 White Wine

Red Wine

1002 Red Wine

Sweet Wine

1003 White

1004 Red

1005 Other Fruits

1006 Most Attractive Packaging – standard wine bottle, label, capsule, etc.

SECTION 002 HOMEMADE BEERS

Rules & Regulations

1. Brew must be shown in glass bottles, 7-32oz. size with a crown cap
2. All labels and writing must be removed from the bottle
3. Exhibitor may have only one entry per class, but may enter more than one class
4. Judging will be based on aroma, appearance, flavor, body, drinkability and overall impressions
5. Judges will be professional brewers and/or approved judges

Classes

1001 Pale Ale

1002 Dark Ale

1003 Lager light

1004 Lagers, Dark

1005 Specialty Brews (Fruit, Spices)

1006 Sours

1007 Cider

1008 Overall best label, cap, etc.

Once again the PA Department of Agriculture has suspended the exhibit of all poultry and poultry products brought or exhibited at PA Fairs due to concerns of Avian Flu and the danger to the PA Poultry economy.

Please help by abiding by these rules handed down to Unionville Fair by state authorities.

SECTION 001

Classes

0800 Medium brown eggs

0801 Medium

0802

0803

0804

0805

0806

0807

0808 Any other eggs

DEPARTMENT 012

ADULT HAY & GRAINS

Rules and Regulations

1. Exhibit must contain the required number of specimens or quantity.
2. Exhibit must be in required container where listed.
3. Multiple specimen classes will be judged on uniformity and quality.
4. All hay entries must consist of a bale section.
5. All Silage entries must weigh 10 pounds.
6. A Best of Show award may be given for excellence in each section

SECTION 001

Grain

Classes

1200 Exhibit of 15 ears hybrid or pollinated field corn
Hybrid field corn

1201 White or Yellow Non GMO (6 ears)

1202 White or Yellow GMO (6 ears)

1203 Yellow, Largest ear Non GMO (1ear)

1204 Yellow, Largest ear GMO (1ear)

1205 White, Largest ear Non GMO (1 ear)

1206 White, Largest ear GMO (1 ear)

1207 3 Corn Stalks tied together; Stalks should show ear corn. Bare roots in clear plastic bag

1208 Oats, spring (half peck)

1209 Rye grain (half peck)

1210 Wheat, winter (half peck)

1211 Spelt grain (half peck)

1212 Barley, winter (half peck)

1213 Soybeans (5 plants, plastic bag)

1214 Hemp (half peck)

1215 Other small grains (half peck)

Indigenous American Grain and Seed Crops

1216 Open pollinated Indian Corn (6 ears with husk)

1217 Open pollinated miniature Indian Corn (6 ears with husk)

1218 Popcorn (3 ears)

Sunflowers, with seeds

1219 3 heads

1220 Largest, using measurement of diameter (1 specimen)

1221 Other Indigenous Grain and Seed Crops (5 labeled specimens)

SECTION 002

Hay

Classes

Alfalfa or Alfalfa grass mixed, not over 50% of grasses

1222 First cutting

1223 Later cuttings

1224 Legumes

Grass mixtures of timothy and/or other grasses containing not over 50% Legume's

1225 First cutting

1226 Second cutting

1227 Mixed hay, any mixture not classified in the previous classes, but which contains 50% or more singly or in combination of alfalfa, timothy, clover, and grasses

SECTION 003

Silage

Classes

Annuals other than corn (with or without preservation)

1228 Wilted or low moisture

1229 Corn silage

Perennial crops (with or without perservations)

1230 Direct cut

1231 Wilted or low moisture



DEPARTMENT 013

ADULT VEGETABLES

Rules and Regulations

1. Exhibit must contain the required number of homegrown specimens.
2. Exhibit specimen criteria:
 - a. Uniform in size, shape, and color
 - b. Clean and free from insect damage, disease or mechanical injury
 - c. In selecting vegetables for exhibit, choose specimens that would bring highest market price
3. Judges may award a Best of Show may be awarded for excellence.

SECTION 001

Classes

Beans, Lima (10 specimens)

- 1300 Bush, large seeded
- 1301 Bush, small seeded
- 1302 Pole

Beans, Snap (10 specimens)

- 1303 Green
- 1304 Yellow wax
- 1305 Any other snap bean

1306 Beets (5 specimens, topped)

1307 Broccoli (1 large head)

1308 Brussels Sprouts (10 specimens)

Cabbage (1 head)

- 1309 Chinese type
- 1310 Danish ball head
- 1311 Red type
- 1312 Savoy type

Carrots (5 roots, topped)

- 1313 Half long
- 1314 Long
- 1315 Any other carrot

1316 Cauliflower (1 head, with trimmed leaf)

1317 Celery (1 cut plant)

1318 Cucumber (3 specimens)

1319 Eggplant (1 specimen)

1320 Vegetable Oddity

1321 Garlic (5 bulbs)

1322 Horseradish (3 roots)

1323 Kale (bunch--4-8 leaves)

1324 Leeks (3 specimens)

Lettuce (1 plant in water)

- 1325 Leaf type
- 1326 Any other type

1327 Okra (5 specimens)

Onions (5 specimens)

- 1328 Red
- 1329 White
- 1330 Yellow
- 1331 Parsnips (3 specimens, topped)

Peppers Hot (5 specimens)

- 1332 Cayenne
- 1333 Jalapenos
- 1334 Long
- 1335 Round
- 1336 Small

Peppers Sweet (5 specimens)

- 1337 Green, bell type
- 1338 Long
- 1339 Red
- 1340 Yellow
- 1341 Any other sweet pepper

Potatoes (5 specimens)

- 1342 Idaho, Russet or other oblong baking potato
- 1343 Irish Cobbler
- 1344 Fingerling
- 1345 Kennebec
- 1346 Red
- 1347 Purple Skinned
- 1348 Yukon Gold
- 1349 Any other potato

Pumpkin (1 specimen unless otherwise stated)

- 1350 Field
- 1351 Mini-pumpkins (3 specimens)
- 1352 Small Sugar (2 specimens)
- 1353 Winter neck
- 1354 Cinderella (flattened, deeply ridged)
- 1355 Any other pumpkin
- 1356 Largest weight (weighed when entered)

1357 Radishes (5 specimens)

1358 Rubarb (5 stalks, trimmed)

1359 Salad green, other than already listed (1 plant in water)

1360 Salisfy (5 specimens)

Squash, Summer (8" maximum--2 specimens)

- 1361 Crookneck
- 1362 Patty Pan – Bush Scallop
- 1363 Straight yellow
- 1364 Zucchini
- 1365 Any other summer squash
- 1366 Largest Weight (1 specimen weighed when entered)

Squash, Winter (1 specimen unless otherwise stated)

- 1367 Acorn (2 specimens)
- 1368 Butternut (2 specimens)
- 1369 Spaghetti Squash
- 1370 Any other winter squash

1371 Sweet Potatoes (5 specimens)

1372 Swiss Chard (1 plant in water)

Tomatoes, small fruited (10 specimens or 5 clusters)

- 1373 Cherry (display with stems)
- 1374 Any other small fruited tomato

Adult Nuts & Baked Goods Department

Tomatoes, Large fruited (5 specimens)

- 1375 Italian
- 1376 Red
- 1377 Yellow
- 1378 Green

1379 Turnips (5 specimens, topped)

Watermelon (1 specimen)

- 1380 Oblong
- 1381 Midget type
- 1382 Round or oval

Gourds

- 1383 Mixed, small (5 specimens)
- 1384 One variety (3 specimens)
- 1385 Giant, typically larger than 8" (2 specimens) examples: e.g., dipper, bottle, birdhouse, luffa

Herbs (1 bunch in water) in clear glass container

- 1386 Basil
- 1387 Chives
- 1388 Cilantro
- 1389 Dill
- 1390 Mint

Parsley

- 1391 Curly leaf
- 1392 Italian/Broad leaf

1393 Rosemary

1394 Sage

1395 Thyme

1396 Lavender

1397 Any other herb

Home Garden (18" x 18" maximum)

1398 Display of 10 or more kinds of vegetables (attractively displayed, unlimited number of specimens.)

Collection of Vegetables (6 or more, attractively displayed.)

1399 Gourds

1400 Herbs in water

1401 Heirloom Tomatoes

DEPARTMENT 014

ADULT FRUITS & EDIBLE NUTS

Rules and Regulations

1. The exhibit must contain the required number of specimens.
2. The exhibitor should select his exhibit according to the following criteria: a. All the specimens that make up an exhibit should be uniform in size, shape and color. b. All exhibits must be clean and free from insect damage, disease or mechanical injury. c. In selecting fruits and nuts for exhibition, choose such specimens that would bring the highest market price. d. **Two nuts must be cracked and opened.**
3. Judges may award a Best of Show ribbon in each section.

SECTION 001 Fruits

Classes

- 1400 Apples (5 specimens, one variety)
- 1401 Grapes (2 bunches, one variety)
- 1402 Pears (5 specimens, one variety)

1403 Any other fruit (5 specimens or 2 bunches, as appropriate, include note card identifying fruit)

SECTION 002

Edible Nuts - Two nuts must be cracked and opened.

Classes

- 1404 Butternuts (10 specimens)
 - 1405 Chestnuts (10 specimens)
 - 1406 Filberts/Hazelnuts (10 specimens)
 - 1407 Peanuts (1 plant in a plastic bag)
- #### Walnuts (10 specimens, husks removed)
- 1408 Black
 - 1409 English
 - 1410 Any nut not listed (10 specimens)

DEPARTMENT 015

ADULT - HOME PRODUCTS

Rules and Regulations

1. All specimens are to be baked or cooked "from scratch".
Exceptions: decorated and box mix classes.
2. An exhibit must contain the required number of specimens.
3. No exhibit requiring refrigeration will be accepted.
4. Exhibits should be on disposable, plain white sturdy plastic plates sized according to the exhibit in **re-sealable plastic bags**.
5. A 3x5 card with ingredients listed would be helpful, **NOT a recipe**.
6. Baked products will be judged on flavor, general appearance, and crumb. Pineapple upside down cake will additionally be judged on moisture, texture and aroma.
7. Classes requiring several specimens will also be judged on uniformity.
8. Judges may award a Best of Show ribbon for excellence.

SECTION 001

Baked Goods

Classes

Muffins (6 specimens)

- 5000 Fruit or vegetable base muffins
- 5001 Nut muffins
- 5002 Any other muffins

Breads, quick batter (1 loaf)

- 5003 Fruit or vegetable base bread
- 5004 Nut Bread
- 5005 Any other non-yeast bread

Rolls, yeast (6 specimens)

- 5006 Cinnamon
- 5007 Wheat
- 5008 White

Breads, yeast (1 loaf, traditional)

- 5009 Egg
- 5010 Mixed grains
- 5011 Raisin
- 5012 Rye
- 5013 Wheat
- 5014 White
- 5015 Any other yeast bread

Breads, yeast (1 loaf, bread machine)

- 5016 Egg
- 5017 Mixed grains
- 5018 Raisin
- 5019 Rye
- 5020 Wheat
- 5021 White
- 5022 Any other yeast bread

Breads/Rolls using a "starter" base

- 5023 Bread
- 5024 Rolls

Cakes, Whole

- 5025 Cakes, decorated (must be edible; judged on decorations)
- 5026 Coffee or streusel
- 5027 Fruit base (not pineapple)
- 5028 Gingerbread
- 5029 Pineapple upside down cake, single layer
- 5030 Pound cake
- 5031 Vegetable base
- 5032 Any other iced
- 5033 Variations on any box mix
- 5034 Any other cake

Candy (6 specimens)

- 5035 Chocolate Fudge
- 5036 Chocolate Nut Fudge
- 5037 Light Fudge
- 5038 Peanut Butter Fudge
- 5039 Mints
- 5040 Old Thyme candy recipe – recipe must be included
- 5041 Any other candy

Cookies (6 specimens)

- 5042 Brownies
- 5043 Bar
- 5044 Chocolate Chip drop
- 5045 Drop
- 5046 Filled
- 5047 Molded
- 5048 Pressed
- 5049 Rolled
- 5050 Sliced or ice box
- 5051 Snickerdoodles
- 5052 Collection (at least 5 varieties, attractively displayed, no more than 15 pieces total)

Cupcakes (6 specimens)

- 5053 Iced
- 5054 Not iced
- 5055 Pie – any variety
- 5056 Gluten Free – Any item
- 5057 Collection (Basket of fancy rolls – at least 3 varieties, attractively displayed, up to 8 rolls total.)
- 5058 Lite and Healthy -- must be low fat, low cholesterol, low cal, etc., but tasty. Any of the above classes..
Recipe must be included and must be legible.
- 5059 Fair Theme



DESCRIPTION OF DIFFERENT FRUIT SPREADS

JELLY: Holds its shape but quivers like jello. Tender, cuts easily and holds a sharp edge. Translucent and free from crystals. Made from juice of the fruit.

JAM: Made from crushed fruit. Smooth, no separation of fruit and juice. Spreadable but not runny.

PRESERVES: Tender but firm whole, small fruits, or uniform pieces of large fruits in clear, thick syrup.

CONSERVES: Mixture of tender but firm small fruits or uniform pieces of large fruits into which chopped nuts and (optional) raisins have been added.

MARMALADE: Small, thin, uniform pieces, in clear thick jelly like syrup. Usually citrus, but other fruits can be used, but must be blended with citrus or it just becomes another jam.

ALL: Must be processed in water bath canner for 10 minutes. Color is characteristics of the fruit. Clear not discolored from over cooking. Aroma and flavor are characteristic of the fruit without excessive sweetness or over cooked flavor.

SPECIAL INFORMATION: The condition of the container is of special importance. It must be a standard canning (mason) jar made for canning. Ring bands must be clean, free from rust and loose on the jar. Lids must be sealed and the use of paraffin is not acceptable



Adult Can Goods and Jelly & Floral Department

DEPARTMENT 015

ADULT - HOME PRODUCTS

Rules and Regulations

1. Exhibitors must use the required containers and lids as specified in each section (standard canning jars).
2. Section 002 - Use standard clear quart/pint glass jars with complete lid (ring and top). Rings must be loose. No paraffin. For classes in section 003, Jellied and Preserved Products, jars must be 8 oz. or larger. Jars smaller than 8 oz. for any class will be disqualified.
3. Section 003 see page 43 for descriptions for jams and jellies.
4. Canned products will be judged on quality (flavor, appearance, uniformity and consistency), general appearance and container.
5. Low acid foods will not be opened. They will be judged only on appearance, uniformity and color and appropriate container.
6. Required number of specimens in each class is one jar.
- 7 For classes specifying collections, entries are judged on the qualities of the specimens only – do not submit in baskets, boxes, or other containers.
8. Judges may award a Best of Show ribbon for excellence.

SECTION 002

Canned

Classes

Canned Fruit

- 5062 Applesauce
- 5063 Peaches
- 5064 Pears
- 5065 Any other kind

Canned Vegetables

- 5066 Beans
- 5067 Beets (unpickled)
- 5068 Tomatoes
- 5069 Tomato sauce
- 5070 Tomato based salsa
- 5071 Any other vegetable

Canned juices (quart jars permissible)

- 5072 Grape
- 5073 Tomato

Pickles

- 5074 Pickled beets
- 5075 Bread and butter pickles
- 5076 Dill pickles
- 5077 Sweet pickles
- 5078 Any other pickled vegetable

Relishes

- 5079 Chili sauce
- 5080 Chow-chow
- 5081 Corn
- 5082 Ketchup
- 5083 Pepper
- 5084 Sweet
- 5085 Any other relish
- 5086 Collection of pickles and relishes (3 varieties)

SECTION 003

Canned, Jellied and Preserved Products

See page 43 for explanations.

5087 Fruit Butter

- 5088 Any other butter

Jam

- 5089 Blackberry
- 5090 Cherry
- 5091 Peach
- 5092 Raspberry
- 5093 Strawberry
- 5094 Any other kind

Jelly

- 5095 Apple
- 5096 Grape
- 5097 Marmalade (any kind)
- 5098 Pepper
- 5099 Any other kind

5100 Chutney

5101 Preserves and conserves (any kind)

5102 Collection of jams and jellies (3 varieties)

DEPARTMENT 017

ADULT - FLORAL EXHIBITS

Rules and Regulations

1. The use of artificial flowers is prohibited. The exhibit will be disqualified.
2. House plants, dish gardens and terrariums must have been growing in containers for at least 3 months.
3. Trained plants must have been planted and trained by exhibitor.
4. Exhibitor must provide a secure hook with each hanging basket or container entry.
5. Please include name of plant (common or botanical) on a 3x5 card.
6. Judges will consider the following in awarding placing in these classes:
 - a. Cultural perfection, condition of plants, color, foliage, and form in foliage plants.
 - b. In flowering plants the above will be considered and also the amount of bloom, the size of the blooms, and color of bloom for the variety.
 - c. In collection exhibits, design and arrangement of plants and suitability of material will be considered in addition to the conditions mentioned above.
7. Judges may award a Best of Show ribbon for excellence.

SECTION 001

Flowering House Plants

Classes

Flowering Plants (Pot size not to exceed 12" in diameter.)

African Violets (one crown per pot)

- 0700 Single, any color
- 0701 Double, any color

Adult Flowers & Flower Arrangements Department

0702 Miniature, any color

0703 Begonia

0704 Geranium

0705 Hanging Basket

0706 Any other flowering plant not listed

SECTION 002

Foliage House Plants

Classes

Foliage Plants (Pot size not to exceed 12" in diameter).

0707 Cactus

0708 Christmas-type cactus

0709 Fern

0710 Hanging Basket

0711 Herbs

0712 Ivy

0713 Succulent

0714 Any other foliage plant not listed

0715 Dish Garden, not to exceed 12" in diameter

0716 Fruited Plant, with or without blooms

0717 Terrarium, not to exceed 24" in any one direction

0718 Unusual House Plant

SECTION 003

SPECIMEN FLOWERS

Rules and Regulations

1. Cut flowers exhibited in the following classes must be selected and picked from plants grown by the exhibitor.

2. The exhibitor must exhibit the required number of specimens of the flower item being exhibited.

3. A specimen is defined as: a stem with a single flower head; no extra buds; a spray is a single stem with multiple flower heads.

4. Classes requiring multiple specimens will be judged for uniformity of height and size.

5. Foliage should be left on all specimen exhibits. Quality of the foliage and bloom will be considered in judging.

6. Blooms which make up a multiple specimen class may be more than one color.

7. Collection classes will be judged on variety and quality, not on arrangement.

8. The exhibitor must provide his/her own clean, clear GLASS container (no labels) in these classes. Plastic, Styrofoam, or paper containers disqualifies the exhibit.

9. Judges may award a Best of Show ribbon for excellence

Classes

Aster (3 stems or sprays)

0720 Annual

0721 Perennial

Begonia (3 stems or sprays)

0724 Fibrous rooted

0725 Tuberous rooted

0726 Cannas (1 stem)

Celosia

0727 Crested (1 stem)

0728 Plume (3 sprays)

Chrysanthemums

0729 Daisy like or with distinct center (3 stems or sprays)

0730 All other types

0731 Coleus – with or without blooms (3 stems or sprays)

0732 Cone Flower or Echinacea (3 stems)

0733 Coreopsis (3 stems)

Dahlia

0734 Cactus (1 stem)

0735 Ball (1 stem)

0736 Other large decorative types (1 stem)

0737 Small Pompom, miniature in size (3 stems or sprays)

0738 Single or Daisy like (3 stems or sprays)

0739 Fern Foliage (3 stems all the same)

0740 Gaillardia (3 stems or sprays)

0741 Globe Amaranth or Gomphrena (3 stems or sprays)

0742 Golden Rod or Solidago (3 stems)

0743 Hydrangea (1 stem)

Impatiens (3 stems or sprays)

0744 Hybrid

0745 New Guinea

0746 Double Flowered

0747 Lantana (3 stems or sprays)

0748 Lisianthus (1 stem)

Marigolds (3 stems or sprays)

0749 African - Large bloom (approx. 3" or larger)

0750 French double or small types

0751 Nicotiana (1 Stem)

Petunia (3 Stems)

0752 Single

0753 Double

Roses (1 stem or spray)

0754 Miniature flower

0755 Hybrid tea -- large flower

0756 Floribunda, Grandiflora, or other

0757 Rubeckia (3 stems)

0758 Salvia (3 stems)

0759 Sedum (1 stem)

0760 Snapdragon (3 stems)

0761 Statice (1 stem)

0762 Strawflower - fresh cut (3 stems or sprays)

0763 Sunflower (1 stem)

0764 Waterlilies (1 stem)

Zinnia

0765 Small to medium size (3 stems or sprays)

0766 Giant –approx. 3" diameter or more (1 stem)

0767 Favorite flower (1 stem)

Collections

0768 One flower specimen, five or more varieties (1 specimen of each variety)

0769 Fresh blooms, five or more flower species (1 specimen of each species)

0770 Fresh blooms, perennials only, five or more species (1 specimen of each species)

Cultivated branches

(1 specimen, No container, No longer than 36")

0771 Calycarpa (Purple Beauty Berry), leaves removed

0772 Euonymous Alatus or cultivars

Adult Floral Arrangement & Needle Craft Department

0773	Pyracantha
0774	Viburnum
0775	Holly – Evergreen
0776	Holly – Deciduous –with leaves removed
0777	Any other branch

SECTION 004

FLORAL ARRANGEMENTS

Rules and Regulations

1. Plant materials include flowers, foliage, grasses, fruit, seeds, nuts, etc. No plants forbidden by conservation rules may be used.
2. Plant materials in these classes may be home grown or purchased.
3. All plant material must be live plant material unless otherwise specified.
4. The use of or displaying of artificial flowers, foliage, or coloring is prohibited under this section.
5. Accessories, figurines, etc. may be incorporated in the arrangement.
6. Arrangements must be at least 8" in any direction (unless otherwise stated).
7. Any entry that does not meet the above requirements will be disqualified from entry and judging.
8. Each exhibit will be judged on composition, technique, materials and interpretation.
9. Judges may award a Best of Show ribbon for excellence.

Hocus Pocus and/or Critters

10. These classes are classes for the making of imaginary character(s), animal(s), and other items from natural plant materials
11. Hocus Pocus exhibits are made entirely of vegetables, fruit, grasses, leaves, twigs etc. Critters are made of natural plant materials.
12. These materials may be either home grown, wild, dried, or purchased.
13. No toothpicks, paper, buttons, etc. are permitted for decoration.
14. Toothpicks, pins, glues, etc. may be used in the structure of the exhibit as long as these mechanics do not show.
15. The judges may award a Best of Show ribbon for excellence.

Classes

Fresh Plant Materials Only

0799	Holiday theme
0800	Seasonal theme
0801	Arrangement featuring foliage (1-5 flowers may be included)
0802	Arrangement in an unusual or unique container
0803	Arrangement featuring a candle
0804	Miniatures (6" x 6" x 3.5" deep)

Dried Plant Materials Only

0805	Holiday theme
0806	Seasonal theme
0807	Shoe business theme – arrangement

	featuring a shoe
0808	Miniatures (6" x 6" x 3.5" deep)

Wild Plant Materials Only

0809	Holiday theme
0810	Seasonal theme
0811	Composition using weathered wood and/or driftwood
0812	Discovered along a country road
0813	Miniatures (6" x 6" x 3.5" deep)

Plant Materials - fresh, dried, and/or wild

0814	Special Occasion Theme
0815	Arrangement of edible Materials
0816	Arrangement featuring grasses, various colors, and various textures
0817	Miniatures (6" x 6" x 3.5" deep)

0818 Fair Theme

Hocus Pocus

0819	Animal or living thing(s)
0820	Non-living thing(s)

Critters

0821	Animal or living thing(s)
0822	Non-living thing(s)

DEPARTMENT 018

ADULT - NEEDLE CRAFTS

Rules and Regulations

1. All clothing must be pressed and on a hanger.
2. Each exhibit will be judged on workmanship (quality of construction) which includes
 - a. Seams – uniform width, clipped and graded, appropriate finish
 - b. Stitches – proper tension, consistent length
 - c. Hand Stitching – neatness, uniformity
3. Articles of clothing must not have been entered in a previous Fair.
4. The judges may award a Best of Show ribbon for excellence.

SECTION 001

CLOTHING

Quick and Easy

0801	Halloween Costume
0802	Dress/Jumper/Sleeveless
0803	Doll Clothes
0804	Skirt - without zipper
0805	Shorts/ Slacks - without zipper
0806	T-shirt/Knit Top
0807	Vest/Top, sleeveless

Increased difficulty (may include, for example, advanced techniques such as sleeves, zippers, buttonholes, pleats or lining)

0808	Baby Garments
0809	Coats and Jackets
0810	Bathrobes and Wrapped Coats
0811	Costume, Period/Historical
0812	Dress
0813	Dress—two piece
0814	Gown
0815	Nightgown/Pajamas—with sleeves

- 0816 Shirt/Blouse—with sleeves
- 0817 Skirt with zipper
- 0818 Slacks with zipper and/or buttonholes
(Skorts, culottes are in this category)
- 0819 Sports Outfit
- 0820 Suit (pants or skirt)—woven fabric, lined
- 0821 Any article not mentioned

0828 Fair Theme

SECTION 002

NEEDLEWORK

Rules and Regulations for sections 002 & 003

1. Any items in this department must be worked with stitchery. Glue, paste or other adhesives may be used only in 0920 - 0922.
2. If framed, exhibits must have screw eyes and wire, or brackets, and be ready for hanging. Framing materials extraneous to the actual needlework article are NOT judged. Where picture size is specified, frame and or matting are not included in determining dimensions.
3. All exhibits in this department will be judged on the following: Material-quality, color harmony, appropriate to use of the article. Design – simplicity and appropriateness Workmanship – choice and execution of stitches, etc.
4. Articles must not have been entered in the previous Fair.
5. Judges may award a Best of Show Ribbon for excellence.

Classes

Beadwork

- 0830 Jewelry
- 0831 Any other beadwork

Candlewicking

- 0832 Any article

Counted Cross Stitch

- 0833 Baby item
- 0834 Christmas item
- 0835 Cushion
- 0836 Original design
- 0837 Picture (over 8x10, not exceeding 24”in any direction)
- 0838 Picture under (8x10)
- 0839 Any other counted cross stitch item
- 0840 Cross stitch stamped
- 0841 3 - D cross stitch

Creative Stitchery

- 0842 Cushion, pillow
- 0843 Picture or wall hanging
- 0844 Any other item

Crewel work

- 0845 Christmas item
- 0846 Original design
- 0847 Picture or wall hanging
- 0848 Any other item

Crochet work

- 0849 Afghan, blanket
- 0850 Cap or hat
- 0851 Stole, shawl or poncho

- 0852 Sweater, cap and booties set
- 0853 Sweater
- 0854 Tablecloth
- 0855 Any other item

Embroidery

- 0856 Cushion, pillow
- 0857 Original design
- 0858 Picture or wall hanging
- 0859 Tablecloth
- 0860 Wearing apparel (any item)
- 0861 Any other item

Felting

- 0862 Hand-felted article
- 0863 Needle-felted article

Hand-woven Articles (need not be hand spun)

- 0864 Garment
- 0865 Blanket, afghan, scarf, shawl
- 0866 Any other item

Hooking

- 0867 Rug
- 0868 Any other item

Knitted Garment, other than baby

- 0869 Cardigan-Single Stitch
- 0870 Cardigan-Multiple Stitches
- 0871 Pullover-Single Stitch
- 0872 Pullover-Multiple Stitches
- 0873 Knitting for dolls
- 0874 Afghan, blanket
- 0875 Cap or hat
- 0876 Garment, baby (single item or a set)
- 0877 Mittens
- 0878 Scarf
- 0879 Shawl
- 0880 Any Other Item

Machine embroidery

- 0881 Straight
- 0882 Freestyle

Needlepoint

- 0883 Bargello
- 0884 Christmas item
- 0885 Cushion/pillow
- 0886 Handbag or tote bag
- 0887 Original design
- 0888 Picture or wall hanging
- 0889 Any other item

Smocking

- 0890 Clothing
- 0891 Any other item

Toys, sewn and stuffed

- 0892 Doll, soft sculpture
- 0893 Any other toy item

0894 Fair Theme in Needlework

Adult Arts & HandCrafts Departments

SECTION 003

Quilted Items

Classes

Appliquéd quilt

- 0900 Hand quilted
- 0901 Machine quilted
- 0902 Tied or tufted
- 0903 Hand appliquéd and hand quilted

Pieced quilt

- 0904 Hand quilted
- 0905 Machine quilted
- 0906 Tied or tufted
- 0907 Hand pieced and hand quilted

Pieced/ Appliquéd combination quilt

- 0908 Hand pieced/appliquéd/quilted
- 0909 Machine pieced/appliquéd/quilted

Other hand quilted items

- 0910 Wall Hanging
- 0911 Pillow
- 0912 Crib quilt
- 0913 Placemats/Tablerunner
- 0914 Any other item

Other machine quilted items

- 0915 Wall Hanging
- 0916 Pillow
- 0917 Crib quilt
- 0918 Placemats/Tablerunner
- 0919 Any other item

Art (fused) Quilting

- 0920 Quilt
- 0921 Wall Hanging
- 0922 Any other art (fused) quilting

DEPARTMENT 019

ADULT - ARTS & CRAFTS

SECTION 001 ART

Rules and Regulations

1. If the exhibitor's name is visible on the piece, the name will be covered for judging.
2. Art work must be matted and/or framed. If framed, they must have screw eyes and wires, no brackets, and be ready for hanging on pegboard hangers, does not apply to sculpture.
3. No entry is to exceed 36" in any direction.
4. All work is to be original. No kits will be accepted.
5. Each exhibit will be judged on the following: Composition and/or design; Form; Workmanship and/or technique; Suitability; Interpretation of theme.
6. Judges may award a Best of Show ribbon for excellence.

Acrylics

- 1899 Animals
- 1900 Flowers
- 1901 Land, sea, sky scape or buildings
- 1902 Still Life
- 1903 Any Theme not mentioned

1904 Calligraphy

1905 Charcoal

1906 Collage

1907 Computer Art

1908 Mixed Medium

Oil Painting

- 1909 Animals
- 1910 Land, sea, sky scape or buildings
- 1911 Still Life
- 1912 Any Theme Not Mentioned
- 1913 Pastels**
- 1914 Pencil - Graphite**
- 1915 Pencil - Colored**
- 1916 Pen and Ink**
- 1917 Portraits, any medium**
- 1918 Block Print Art for hanging (not actual block)**
- 1919 Silk Screen**
- 1920 Any Other Technique**

Sculpture

- 1921 Clay or Plaster
- 1922 Paper or Paper Mache
- 1923 Wood or Metal
- 1924 Any Other

Watercolor

- 1925 Flowers
- 1926 Land, sea, sky scape or buildings
- 1927 Still Life
- 1928 Any Theme Not Mentioned
- 1929 Human interest theme any medium**
- 1930 Fair Theme in Art**

SECTION 002

ART HANDCRAFTS

Rules and Regulations

1. Kits, stamped designs, and patterns are acceptable in all classes, however, construction must be by the exhibitor.
2. Objects entered in these classes are to be constructed primarily by methods other than stitchery (glue, paste, pins, staples, etc.)
3. Each exhibit will be judged on the following: Design; Workmanship, Materials.
4. Judges may award a Best of Show ribbon for excellence.

Classes

- 1929 Hand-woven basket
- 1930 Purchased and hand decorated basket
- 1931 Bread or Cookie Dough basket
- 1932 Costume Jewelry
- 1933 Decorated Eggs
- 1934 Fabric Art
- 1935 Felt Art
- 1936 Gourd (any item)
- 1937 Leather work (any item)
- 1938 Natural Plant Material (any item)
- 1939 Paper craft
- 1940 Scherenschnitte
- 1941 Shell Work
- 1942 Stained Glass (any item)
- 1943 Stenciled Design (any material)

- 1944 String Yarn Crafts
 1945 Textile Painting
Floral Arrangement - Silk and/or Other Artificial Material
 1946 Holiday
 1947 Seasonal
 1948 Special Occasion
 1949 Any other floral arrangement



Mosaics

- 1950 Tables
 1951 Any Other Mosaics

Door Decorations

- 1952 Wreaths
 1953 Hats

1954 Memory Book Page

1955 Any other Handcrafted Item

1956 Fair Theme

SECTION 003

ADULT PHOTOGRAPHY

Rules and Regulations

1. Only one entry per class
2. No caption, date, or time on photos
3. ANY camera may be used to take the photograph
4. Photographs must be at least **5"x 7"** and no larger than **8.5"x 10"**
5. NO MATS, except 1975 Photo Essay. Photographs will be placed in plastic page protectors provided by the fair to protect photo from moisture.
6. NO FRAMED photographs
7. Photo must have been taken by the exhibitor
8. Any entry that does not meet the above requirements will be disqualified
9. Each exhibit will be judged on the following:
 - a. Technical aspects such as composition, lighting, cropping, etc.
 - b. Meeting the stated class description/theme
 - c. Impact on the viewer – Does it catch and hold your interest?
10. Duplicate photo may not be entered in multiple classes.
11. Youth may enter adult class **only** if that class doesn't exist in youth department
12. Professional photographers' entries restricted to that category
13. Judges may award a Best of Show ribbon for excellence.

SECTION 003

ADULT PHOTOGRAPHY

Color Classes

- 1960 Animal(s) Domestic
 1961 Animals(s) Wild
 1962 Flower(s) Plant(s) Tree(s)
 1963 Portrait of Human(s)
 1964 Holiday or Celebration
 1965 Sports
 1966 Local Unionville/Chadds Ford Area
 1967 Landscape with or without people
 1968 Seascape with or without people
 1969 Sunrise or Sunset

- 1970 Weather Phenomenon
 1971 Architecture, Building, or Cityscape
 1972 Reflection, Refraction, or Shadow
 1973 Abstract or nearly unrecognizable
 1974 Photo Journalism - One photo telling a newsworthy, human-interest story
 1975 Photo essay – Three photos mounted on a mat (must tell a story)
 1976 Creative Camera or Processing Technique
 1977 Macro (life-size or larger)
 1978 Make us Laugh!
 1979 Selfie
 1980 Photo bomb
 1981 Any theme not mentioned

Black and White-Sepia-Monochrome Classes

- 1982 Animal(s)
 1983 Flower(s) Plant(s) Tree(s)
 1984 People
 1985 Sports
 1986 Local Unionville/Chadds Ford Area
 1987 Landscape or Seascape
 1988 Architecture, Building, or Cityscape
 1989 Reflection, Refraction, or Shadow
 1990 Abstract or nearly unrecognizable
 1991 Creative Camera or Processing Technique
 1992 Any theme not mentioned

Color or Black & White

1993 Restoration of old or damaged photograph, include copy of original

1994 Fair Theme

1995 Unionville Community Fair – past or present

1996 Professional Photography – a five photo portfolio to be judged as a collection

SECTION 004

HOLIDAY CRAFTS

Rules and Regulations

1. Kits, stamped designs, and patterns are acceptable in all classes, however, construction must be by the exhibitor.
2. Each exhibit will be judged on Design, Workmanship, and Material.
3. Judges may award a Best of Show ribbon for excellence.

Classes

- 2001 Candles
 2002 Cards, Gift Wrap and Tags
 2003 Hanging Decorations (not tree ornaments)
 2004 Nativity Scenes
 2005 Stockings
 2006 Tablecloths
 2007 Tabletop Decorations
 2008 Tree Ornaments
 2009 Tree Skirts
 2010 Wall-mounted Decorations
 2011 Wreaths and Door Decorations

Adult Pottery, Wood & Metal, Models & Group Departments

SECTION 005

ADULT POTTERY & CERAMICS

Rules and Regulations

1. Each exhibit will be judged on design, workmanship and suitability.
2. Pottery or stoneware must be hand built or thrown by exhibitor.
3. Judges may award a Best of Show ribbon for excellence.

Classes

Pottery – Hand built (kiln fired)

- 2012 Functional Piece (vase, mug or bowl)
- 2013 Decorative Piece (plaque, candlestick)

Pottery – Thrown (kiln fired)

- 2014 Functional Piece (vase, mug or bowl)
- 2015 Decorative Piece (plaque, candlestick)

Ceramics or Greenware Made from a Mold (kiln fired)

- 2016 Glaze and Underglaze Wash
- 2017 Detail Underglaze w/Glaze Finish
- 2018 Stained
- 2019 Stain and Glaze Combination
- 2020 Detailed Stained
- 2021 Dolls

Sculpture

- 2022 Polymer Clay Object (baked)
- 2023 Any Other Pottery or Ceramics (kiln fired)

2024 Fair Theme

SECTION 006

ADULT WOOD & METAL WORK

Rules and Regulations

1. No refinished article may be used. Kits (pre-cut ready for assembly and finishing) are only acceptable in the kit class. All other classes are to be from pattern or scratch.
2. Each exhibit will be judged on the following: Design, Workmanship, Materials, Worth of Article, Suitability.
3. Judges may award a Best of Show ribbon for excellence in both wood and metal work.

Classes

Metal Work

- 2025 Art, Metal, Pierced - Any Article
- 2026 Art, Metal, Hammered - Any Article
- 2027 Christmas Ornament
- 2028 Furniture
- 2029 Jewelry, hand wrought
- 2030 Machined Article
- 2031 Ornaments (weather vanes, plaques etc.)
- 2032 Utensils (forks, fire sets etc)
- 2033 Any Article Not Mentioned

Wood Work

- 2034 Functional boxes (jewelry, humidors etc.)
- 2035 Chair
- 2036 Clock
- 2037 Culinary Articles (cutting boards, trays, trivets etc.)
- 2038 Display Pieces (cases, weather instruments etc.)
- 2039 Stools or Benches
- 2040 Table top or table

- 2041 Any piece of furniture not mentioned
- 2042 Hand-carved article
- 2043 Lathe-turned article
- 2044 Lathe-turned bowls
- 2045 Other Lathe-turned items (pens, winestoppers, Xmas ornaments, peppermills etc.)
- 2046 Toys
- 2047 Article featuring weathered wood or driftwood
- 2048 Article made from a kit
- 2049 Any wood article not mentioned
- 2050 Fair Theme wood or metal

SECTION 007

ADULT MODELS

Rules and Regulations

1. Each exhibit will be judged on the following: Design, Workmanship, Materials, Worth of article, Suitability.
2. Judges may award a Best of Show ribbon for excellence.

Classes

Wood

- 2050 Kit
- 2051 Original

Plastic

- 2052 Kit
- 2053 Original

DEPARTMENT 020

ADULT GROUP EXHIBITS

Rules and Regulations

1. Exhibit is by invitation to ensure enough space is allotted for all displays and to make provision for organizations outside of the school district to qualify. Petition the Fair Executive Committee for invitation.
2. Space will be assigned on a first-come, first-serve basis.
3. The exhibit area will be an 8' by 30" tabletop with a 4' maximum height from the tabletop.
4. Each exhibit will be judged on the following: a. Conveys message (understandable to the intended audience) 30 points
b. Attracts attention (Use of color, motion, light, figures to create favorable reaction) 20 points
c. Arouses interest (Encourages additional study. Personal appeal to intended audience) 10 points
d. Design (Elements pleasingly placed to give a sense of unity to the whole. Message part of design, not an afterthought -simplicity is key) 20 points
e. Workmanship (Neat, well-constructed for the purpose) 10 points
f. Originality - 10 points
5. Judges may award a Best of Show ribbon for excellence.
6. Ribbons only, no premiums awarded

SECTION 001

Classes

- 2001 Conservation
- 2002 Public Service
- 2003 Clubs

DEPARTMENT 023 ADULT APIARY & MAPLE PRODUCTS

Rules and Regulations

1. The exhibit must contain 3 one-pound jars (Exceptions: Classes 2300-3205)
2. Comb honey is to be judged on perfection in filling, uniformity of capping, neatness, and cleanliness of section.
3. Beeswax is to be judged on color and purity.
4. Extracted honey is to be judged on body, clarity, and cleanliness.
5. Jar must not have any identifying labels.
6. Syrup is to be judged on flavor, appearance and texture.
7. Sugar is to be judged on flavor, appearance and texture.
8. Open to anyone in Chester County.
9. Judges may award a Best of Show ribbon for excellence.

SECTION 001

APIARY

Classes

- 2300 Light extracted honey
- 2301 Amber extracted honey
- 2302 Dark Amber extracted honey
- 2303 Comb Honey - 3 sections
- 2304 Beeswax - single piece, molded or designed
- 2305 Candles - dipped or molded (Must be 100% Beeswax)

SECTION 002

MAPLE PRODUCTS

Classes

- 2306 Maple Syrup, 1 quart container
- 2307 Maple Syrup, 1 pound cake
- 2308 Maple Cream, 1 pound cake
- 2309 Maple Sugar, soft, small individual cakes, not less than 1 pound
- 2310 **Collective Exhibit**, shall be made up of small samples, (at least one of each corresponding to those in Classes 2300-2305)



DEPARTMENT 024 ADULT ANTIQUE FARM EQUIPMENT

Rules and Regulations

1. Exhibits are to be authentic, no reproductions.

SECTION 001

TRACTORS

Classes

- 2400 Most Original Tractor
- 2401 Best Restored Tractor
- 2402 Most Original Piece of Farm Machinery
- 2403 Best Restored Farm Machinery



YOUTH DEPARTMENT 011

SECTION 001

EGGS - YOUTH

Rules and Regulations

Once again the PA Department of Agriculture has suspended the exhibit of all poultry and poultry products brought or exhibited at PA Fairs due to concerns of Avian Flu and the danger to the PA Poultry economy.

Please help by abiding by these rules handed down to Unionville Fair by state authorities.

Classes

- 1000 Brown eggs
1001 White eggs
1002 Any other eggs

SECTIONS 002-004

HAY AND GRAIN

Rules and Regulations

1. Exhibit must contain the required number of specimens or quantity.
2. Exhibitor must exhibit entry in required container where listed.
3. Multiple specimen classes will be judged on uniformity and quality.
4. All hay and silage entries are to be exhibited in plastic bags.
5. All hay entries must consist of a bale section.
6. All silage entries must weigh 10 pounds.
7. A Best of Show ribbon may be awarded in
 - 1) grain and seed crops, 2) hay & 3) silage.

SECTION 002

GRAIN AND SEED CROPS

Classes

- 1020 Exhibit of 15 ears hybrid or pollinated field corn. Hybrid field corn
- 1021 White or yellow (6 ears)
- 1022 Yellow, longest ear (1 specimen)
- 1023 White, longest ear (1 specimen)
- 1024 Shelled corn – white or yellow (Half peck)
- 1025 3 corn stalks tied together; stalks should

show ear corn. Bare roots in a clear plastic bag.

- 1026 Oats, spring (half peck)
- 1027 Rye grain (half peck)
- 1028 Wheat, winter (half peck)
- 1029 Spelt grain (half peck)
- 1030 Barley, winter (half peck)
- 1031 Soybeans (5 plants in a plastic bag)

Indigenous American Grain & Seed Crops

- 1032 Open pollinated Indian Corn (6 ears with husk)
- 1033 Open pollinated miniature Indian Corn (6 ears with husks)

Popcorn (3 ears)

- 1034 White
- 1035 Yellow
- 1036 Strawberry

Sunflowers, with seeds intact

- 1037 3 Heads
- 1038 Largest, using measurement of diameter (1 specimen)

SECTION 003

Hay

Alfalfa or Alfalfa grasses mixed, not over 50% grasses

- 1039 First cutting
- 1040 Later Cutting
- 1041 Other Legume's or legume grass mixtures. Not over 50% grasses

Grass, mixtures of timothy and/or other grasses containing not more than 10% Legume's.

- 1043 First cutting
- 1044 Second cutting
- 1045 Mixed - any mixture not classified in the previous classes but which contain 50% or more singly or in combination of alfalfa, timothy, clover and grasses.

SECTION 004

SILAGE

- 1046 Annuals other than corn (with or without preservative)
- 1047 Corn silage
- 1048 Perennial crops (with or without preservative)

SECTION 005

VEGETABLES - YOUTH

Rules and Regulations

1. Vegetables must be grown by exhibitor and contain the required number of specimens.
2. Exhibitor should select his exhibit according to the following criteria:
 - a. All specimens that make up an exhibit should be uniform in size, shape, and color.
 - b. All exhibits must be clean and free from insect damage, disease or mechanical injury.
 - c. In selecting vegetables for exhibition, choose such specimens that would bring the highest market price.
3. Judges may award a Best of Show ribbon for excellence.

Classes

Beans, Lima (10 specimens)

- 1100 Bush, large seeded
- 1101 Bush, small seeded
- 1102 Pole beans

Beans, Snap (10 specimens)

- 1103 Green
- 1104 Yellow wax
- 1105 Any other bean

1106 Flat Beans

1109 Cabbage (1 head)

Carrots (5 roots, topped)

- 1111 Long
- 1113 Any other carrot
- 1116 Cucumber** (3 specimens)

1117 Eggplant (1 specimen)

1118 Vegetable oddity

1119 Garlic (5 bulbs)

Lettuce (1 plant in water)

- 1120 Lettuce
- 1121 Salad green

Onions (5 specimens)

- 1122 Red
- 1123 White
- 1124 Yellow

Peppers, hot (5 specimens)

- 1125 Cayenne
- 1126 Jalapenos
- 1127 Long
- 1128 Any other hot pepper

Peppers, sweet (5 specimens)

- 1129 Green, bell type
- 1130 Long
- 1131 Red
- 1132 Yellow
- 1133 Any other sweet pepper

Potatoes (5 specimens)

- 1134 Idaho, Russet other oblong baking potato
- 1135 Katahdin
- 1136 Kennebec
- 1137 Red
- 1139 Yukon Gold
- 1140 Any other

Pumpkin

- 1141 Most Perfect Pumpkin, (1 specimen)
- 1142 Mini-pumpkin (3 specimens)
- 1144 Winter neck (1 specimen)
- 1145 Cinderella (flattened, deeply ridged)
- 1146 Any other pumpkin
- 1147 Largest Weight (weighed when entered)

1148 Rhubarb (5 stalks, trimmed)

Squash Summer (2 specimens, 8" max.)

- 1149 Zucchini
- 1151 Any other summer squash



Squash Winter (1 specimen unless otherwise stated)

- 1153 Butternut (2 specimens)
- 1154 Acorn (2 specimens)
- 1155 Spaghetti Squash
- 1156 Any other winter squash

Sweet Potato (3 specimens)

- 1158 Sweet Potatoes

1159 Swiss Chard (1 plant in water)

Tomatoes, small fruited

(10 specimens w/short stems or 5 clusters)

- 1160 Cherry
- 1161 Any Other small fruited
- 1162 Tomatoes plum (5 specimens)**



Tomatoes, large fruited (5 specimens with short stems)

- 1163 Green
- 1164 Red
- 1165 Yellow
- 1166 Heirloom Tomatoes** (5 specimens)

Gourds

- 1168 Mixed, small (5 specimen)
- 1169 One variety (3 specimen)
- 1170 Giant, typically larger than 8" (2 specimens)

Herbs (1 bunch in water, in a clear glass container)

- 1171 Basil
- 1172 Chives
- 1173 Cilantro
- 1174 Dill
- 1175 Mint
- 1176 Parsley Curly leaf
- 1177 Parsley Italian/Broad leaf
- 1178 Rosemary
- 1179 Sage
- 1180 Thyme
- 1181 Any other Herb

1182 Watermelon

Home Garden Display (maximum size 18" x 18" Attractively displayed, unlimited number of specimens A MIXTURE OF VEGETABLES, GOURDS and or Herbs. At least 2 of the 3. a minimum of 6 items)

1183 Display (5 or more kinds of vegetables,)

1184 Gourds Collection (6 or more kinds,

1185 Herbs Collection (6 or more kinds)

SECTIONS 006 & 007

FRUITS & NUTS - YOUTH

Rules and Regulations

1. The exhibit must contain the required number of specimens.
2. The exhibitor should select his exhibit according to the following criteria:
 - a. All the exhibit specimens should be uniform in size, shape and color.
 - b. All exhibits must be clean and free from insect damage, disease or mechanical injury.
3. Judges may award a Best of Show ribbon for excellence in both Fruits and Nuts.

SECTION 006

FRUITS

Classes

- 1200 Apples (5 specimens, one variety)
- 1201 Grapes (2 bunches, one variety)
- 1202 Pears (5 specimens, one variety)
- 1203 Any other fruit (5 specimens or 2 bunches, as appropriate, include note card identifying fruit)

SECTION 007

EDIBLE NUTS (Two nuts cracked and open)

Classes

- 1204 Butternuts (10 specimens)
 - 1205 Chestnuts (10 specimens)
 - 1206 Filberts/hazelnuts (10 specimens)
 - 1207 Peanuts (1 plant in a plastic bag)
- Walnuts** (10 specimens - Husks removed and 2 nuts cracked & open)
- 1208 Black
 - 1209 English
 - 1210 Any other nuts not listed (10 specimens)

SECTION 008

HOME & DAIRY PRODUCTS

Rules and Regulations

1. All specimens are to be baked or cooked from scratch."
2. Specimens entered in the following classes must be prepared by the exhibitor. Adult may provide guidance only. No exhibit requiring Refrigeration will be accepted.
3. An exhibit must contain the required number of specimens.
4. Exhibits should be on disposable plain white sturdy plastic plates, sized according to the exhibit in **re-sealable plastic bags**.
5. The following items will be considered in judging these classes:
 - a. Baked products will be judged on flavor, appearance, and crumb.
 - b. Classes requiring several specimens will also be judged for uniformity.
6. Judges may award a Best of Show ribbon for excellence.

BAKING - YOUTH

Classes

ELEMENTARY GRADES 1st-2nd

Cookies (6 specimens)

- 1300 Bar cookies
- 1301 Brownies
- 1302 Chocolate chip drop
- 1303 Drop
- 1304 Snickerdoodles

ELEMENTARY GRADES 3rd-5th

- 1305 Muffins (6 specimens)

Cakes

- 1306 Decorated (must be edible)
- 1307 Variations on a box mix

Candy (6 specimens)

- 1308 Fudge
- 1309 Any other

Cookies (6 specimens)

- 1310 Bar cookies
- 1311 Brownies
- 1312 Chocolate chip drop
- 1313 Cookie cutter cookies
- 1314 Dropped
- 1315 Snickerdoodles

1316 Any Other Cookie

MIDDLE SCHOOL

Quick batter

- 1317 Biscuits (6 specimens)
- 1318 Muffins (6 specimens)
- 1319 Fruit or veggie based bread
- 1320 Any other bread

Cakes (whole)

- 1321 Chocolate, iced
- 1322 Decorated (must be edible)
- 1323 Gingerbread
- 1324 Variations on a box mix
- 1325 Yellow, iced

Candy (6 specimens)

- 1326 Fudge
- 1327 Any Other

Cookies (6 specimens)

- 1328 Bar Cookies
- 1329 Brownies
- 1330 Chocolate chip drop
- 1331 Cookie cutter cookies
- 1332 Dropped
- 1333 Pressed
- 1334 Snickerdoodles
- 1335 Any Other Cookie

1336 Cupcakes (6 specimens)

Breads/ rolls using a "starter" base

- 1337 Bread
- 1338 Rolls



HIGH SCHOOL

Quick batter

- 1339 Biscuits (6 specimens)
- 1340 Muffins (6 specimens)
- 1341 Fruit or veggie base bread
- 1342 Any other quick bread

Cakes (whole)

- 1343 Chocolate, iced
- 1344 Decorated (must be edible)
- 1345 Gingerbread
- 1346 Variations on a box mix
- 1347 Yellow, iced

Candy (6 specimens)

- 1348 Fudge
- 1349 Any Other

Cookies (6 specimens)

- 1350 Bar Cookies
- 1351 Brownies
- 1352 Chocolate chip drop
- 1353 Cookie cutter cookies
- 1354 Dropped
- 1355 Pressed
- 1356 Snickerdoodles
- 1357 Any Other Cookie

Cupcakes (6 specimens)

- 1358 Any cupcake

Breads/ rolls using a "starter" base

- 1359 Bread
- 1360 Rolls

1361 Fair Theme - All grades, any item

SECTION 009

HOUSE PLANTS - YOUTH

Rules and Regulations

1. The use of artificial plants is prohibited. The exhibit will be disqualified.
2. Materials in these classes must be home grown.
3. All exhibits in this section must be cared for by the exhibitor.
4. The maximum size acceptable in the dish garden, terrarium, and collection classes is no more than 6" x 12" or 10" in diameter.
5. Small figures, accessories, etc. are allowed in the dish garden and terrarium classes.
6. Dish gardens, terrariums, and collections are to be designed and arranged by the youth. Adults may only provide guidance.
7. Any entry that does not meet the above requirements will be disqualified from entry and judging.
8. Each exhibit will be judged on the following: a. Cultural perfection and the condition of plants, color, foliage, and form in foliage plants.

b. In flowering plants, color, foliage and form will be considered as well as size and color of bloom.

c. In collection exhibits, design and arrangement of plants and suitability of material will be considered.

9. Judges may award a Best of Show ribbon for excellence.

Classes

ELEMENTARY PRE-SCHOOL-2

Cacti & Succulent

- 1400 Cactus (1 plant)
- 1401 Succulent (1 plant, not cactus)
- 1402 A collection of Cacti and/or Succulents

Foliage and flowering plants

- 1403 Begonia
- 1404 Coleus
- 1405 Fern
- 1406 Geranium
- 1407 Ivy
- 1408 Philodendron
- 1409 Any other foliage house plant
- 1410 Any other flowering house plant

ELEMENTARY GRADES 3-5

Cacti & Succulent

- 1411 Cactus (1 plant)
- 1412 Succulent (1 plant, not cactus)
- 1413 A collection of Cacti and/or Succulents

Foliage and flowering plants

- 1414 Begonia
- 1415 Coleus
- 1416 Fern
- 1417 Geranium
- 1418 Ivy
- 1419 Philodendron
- 1420 Any other foliage house plant
- 1421 Any other flowering house plant

MIDDLE SCHOOL

Cacti & Succulent

- 1422 Cactus (1 plant)
- 1423 Succulent (1 plant, not cactus)
- 1424 Collection of Cacti and/or Succulent
- 1425 Dish garden

Foliage and flowering plants

- 1426 Begonia
- 1427 Coleus
- 1428 Fern
- 1429 Geranium
- 1430 Ivy
- 1431 Philodendron
- 1432 Any other foliage house plant
- 1433 Any other flowering house plant
- 1434 Hanging basket
- 1435 Terrarium



HIGH SCHOOL

Cacti & Succulent

- 1436 Cactus (1 plant)
- 1437 Succulent (1 plant, not cactus)
- 1438 Collection of cacti and/or succulent
- 1439 Dish garden

Foliage and flowering plants

- 1440 Begonia
- 1441 Coleus
- 1442 Fern
- 1443 Geranium
- 1444 Ivy
- 1445 Philodendron
- 1446 Any other foliage house plant
- 1447 Any other flowering house plant
- 1448 Hanging basket
- 1449 Terrarium

SECTION 010

SPECIMEN FLOWERS - YOUTH

Rules and Regulations

1. Homegrown cut flowers exhibited in the following classes must be picked and selected by the exhibitor. Adults may only provide guidance.
2. The exhibitor must exhibit the required number of specimens.
3. A specimen is: a stem is a single stem with a single flower head; a spray is a single stem with multiple flower heads.
4. Classes requiring multiple specimens will be judged for uniformity of height and size.
5. Foliage should be left on all specimen exhibits. Quality of the foliage and bloom will be considered in judging.
6. Blooms which make up a multiple specimen class may be more than one color.
7. The exhibitor must provide his/her own clean, clear GLASS container in these classes. Plastic, Styrofoam or paper containers disqualifies the exhibit.
8. Judges may award a Best of Show ribbon for excellence.

Classes (3 specimens unless otherwise stated)

PRE-SCHOOL & KINDERGARTEN

- 1500 Chrysanthemum (3 sprays)
- 1501 Marigold (3 specimens)
- 1502 Rose (1 stem)
- 1503 Zinnia (3 specimens)
- 1504 Your favorite flower (1 stem or spray)

ELEMENTARY GRADES 1-5 (3 specimens)

- 1505 **Ageratum**
- 1506 **Aster**
- 1507 **Celosia**
- Chrysanthemum** (3 sprays or stems)
- 1508 Single—daisy like or single with center
- 1509 Double with no center
- 1510 Pompom
- 1511 **Dahlia** (1 stem)

- 1512 **Foliage plant, annual**
(coleus, dusty miller, sweet potato vine, etc.)

- 1513 **Impatiens** (3 sprays)

Marigold (3 stems or sprays)

- 1514 Large

- 1515 Small

- 1516 **Petunia (3 stems)**

Rose

- 1517 Miniature (1 spray)

- 1518 Hybrid (1 stem)

- 1519 Any other (1 stem)

- 1520 **Saliva (3 stems)**

- 1521 **Sedum (1 stem)**

- 1522 **Snaptadragon (3 stems)**

- 1523 **Straw Flower, fresh cut (3 stems or sprays)**

- 1524 **Sunflower (1 stem)**

(Decorative/ornamental), grown for Flowers

Zinnia

- 1525 Large (1 stem)

- 1526 Small (3 stems or sprays)

- 1527 **Your favorite flower** (1 stem or 1 spray)

- 1528 **Cultivated berried branch** (1 specimen with berries, no longer than 36," no container)

MIDDLE SCHOOL (3 specimens)

- 1529 **Ageratum**

- 1530 **Aster**

- 1531 **Celosia**

Chrysanthemum (3 sprays or stems)

- 1532 Single—daisy like or single with center

- 1533 Double with no center

- 1534 Pompom

- 1535 **Dahlia** (1 stem)

- 1536 **Foliage plant, annual** (coleus, dusty miller, sweet potato vine, etc.)

- 1537 **Impatiens** (3 sprays)

Marigold (3 stems or sprays)

- 1538 Large

- 1539 Small

- 1540 **Petunia (3 stems)**

Rose

- 1541 Miniature (1 spray)

- 1542 Hybrid (1 stem)

- 1543 Any other (1 stem)

- 1544 **Saliva (3 stems)**

- 1545 **Sedum (1 stem)**

- 1546 **Snaptadragon (3 stems)**

- 1547 **Straw Flower, fresh cut (3 stems or sprays)**

- 1548 **Sunflower (1 stem)**

(Decorative/ornamental), grown for Flowers

Zinnia

- 1549 Large (1 stem)

- 1550 Small (3 stems or sprays)

- 1551 **Your favorite flower** (1 stem or 1 spray)

1552 Cultivated berried branch (1 specimen, with berries, no longer than 36," no container)

HIGH SCHOOL (3 specimens)

1553 Ageratum

1554 Aster

1555 Celosia

Chrysanthemum (3 sprays or stems)

1556 Single—daisy like or single with center

1557 Double with no center

1558 Pompom

1559 Dahlia (1 stem)

1560 Foliage plant, annual (coleus, dusty miller, sweet potato vine, etc.)

1561 Impatiens (3 sprays)

Marigold (3 stems or sprays)

1562 Large

1563 Small

1564 Petunia (3 stems)

Rose

1565 Miniature (1 spray)

1566 Hybrid (1 stem)

1567 Any other (1 stem)

1568 Salvia (3 stems)

1569 Sedum (1 stem)

1570 Snapdragon (3 stems)

1571 Straw Flower, fresh cut (3 stems or sprays)

1572 Sunflower (1 stem)

(Decorative/ornamental), grown for Flowers

Zinnia

1573 Large (1 stem)

1574 Small (3 stems or sprays)

1575 Your favorite flower (1 stem or 1 spray)

1576 Cultivated berried branch (1 specimen, with berries, no longer than 36," no container)

SECTION 011

FLORAL ARRANGEMENTS YOUTH

Rules and Regulations

1. All plant material must be live unless specified in class description.
2. The materials in these classes may be home grown or purchased. Accessories, etc. may be incorporated in the arrangement.
3. The use of or displaying of artificial flowers, foliage, or coloring is prohibited under this section. Provision for arrangements using silk and/or artificial flowers are in Department 11, Section 19, Youth Handcrafts.
RECOMMENDATION: flowers should be conditioned (watered overnight) before arranging so arrangements do not wilt.
4. Arrangements must be planned and executed by the youth. Adult guidance only may be given.
5. Any entry that does not meet the above requirements will

be disqualified from entry and judging.

6. Each exhibit will be judged on the following
 - a. Composition
 - b. Technique
 - c. Materials
 - d. Interpretation of theme
7. Judges may award a Best of Show ribbon for excellence.

Classes

ELEMENTARY PRE-SCHOOL - 2nd grade

1641 Halloween Theme

1642 Movie Theme

1643 Arrangement using an animal container

1644 Fair Theme

ELEMENTARY GRADES - 3-5

1645 Halloween Theme

1646 Movie Theme

1647 Arrangement using an animal container

1648 Fair Theme

MIDDLE SCHOOL

1649 Halloween Theme

1650 Seasonal Theme

1651 Arrangement in a mug

1652 Arrangement depicting a school victory with school colors.

1653 Fair Theme

HIGH SCHOOL

1654 Halloween Theme

1655 Seasonal Theme

1656 Arrangement in a mug

1657 Arrangement depicting a school victory with school colors.

1658 Fair Theme

SECTION 012

HOCUS POCUS YOUTH

Rules and Regulations

1. The use of or displaying of artificial plant materials is prohibited; the exhibit will be disqualified.
2. Materials in these classes may be home grown or purchased.
3. The arrangements must be planned and executed by the youth. Adult guidance may be given, but the physical construction is to be the work of the student.
4. The Hocus Pocus section is for the making of an imaginary character(s), animal(s), or object(s) **entirely of natural plant materials**, vegetables, fruits, grasses, cones, leaves, etc. These materials may be either home grown, wild or purchased.
5. Student may name hocus pocus on a 3x5 card.
6. **Toothpicks, pins, etc., may be used only as long as they do not show;** (they are not permitted for decorations).
7. Judges may award a Best of Show ribbon for excellence.

Classes

ELEMENTARY

- 1670 Pre-School and Kindergarten
- 1671 Grade 1
- 1672 Grade 2
- 1673 Grade 3
- 1674 Grade 4
- 1675 Grade 5

MIDDLE SCHOOL

- 1676 Grade 6
- 1677 Grade 7
- 1678 Grade 8

HIGH SCHOOL

- 1679 Grade 9
- 1680 Grade 10
- 1681 Grade 11
- 1682 Grade 12

SECTION 013

PLANT SCIENCE YOUTH

Rules and Regulations

1. The exhibit must be the work of the exhibitor. Adult guidance may be given, but the physical construction is to be the work of the student.
2. Maximum size is 22" x 28" (poster board).
3. Mounted exhibits are to be mounted on oak tag, hard cardboard, or poster board.
4. These classes are open to either an individual or individuals working together.
5. Classes will be judged on the following:
 - a. Attracts attention, b. Neatness, c. Design, d. Quality of materials used, e. Method of making
6. Judges may award a Best of Show ribbon for excellence. Premiums 1st \$6 2nd \$4 3rd \$3 4th \$2

Classes

ELEMENTARY - PRESCHOOL - 5

- 1690 Ecology and its relationship to growing plants
- 1691 Phases of the growing plant

Tree leaf specimens mounted and identified

- 1692 Deciduous (10 specimens)
- 1693 Deciduous (15 specimens)
- 1694 Evergreen (5 specimens)
- 1965 Evergreen (10 specimens)

MIDDLE & HIGH SCHOOL

- 1696 Ecology and its relationship to growing plants
- 1697 Phases of the growing plant

Tree leaf specimens mounted & identified –

include botanical identification

- 1698 Deciduous (10 specimens)
- 1699 Deciduous (15 specimens)
- 1700 Evergreen (5 specimens)
- 1701 Evergreen (10 specimens)

SECTION 014

FORESTRY: SEEDLINGS

Rules and Regulations

1. All seedlings must have been potted for at least two months with a maximum height of 18".
2. Exhibits must be outdoor-hardy variety.
3. Tree seedling: potted, identified, (1 specimen)
4. Middle & High School include botanical identification and description of the tree on 3" x 5" card.
5. Judges may award a Best of Show ribbon for excellence.

Classes

PRESCHOOL - GRADE 5

- 1702 Ornamental
- 1703 Timber Variety

MIDDLE & HIGH SCHOOL

- 1704 Ornamental
- 1705 Timber Variety

SECTION 015

CLOTHING YOUTH

Rules and Regulations

1. Exhibits must have been prepared by the exhibitor. Only adult guidance may be given.
2. All clothing must be on a hanger and pressed.
3. Each exhibit will be judged on workmanship. The evaluation of workmanship (construction) includes:
 - a. Seams – uniform width, clipped and graded, appropriate finish
 - b. Stitches – proper tension, consistent length
 - c. Hand Stitching – neatness, uniformity
4. All articles of clothing may be entered once, and must not have previously been entered in the Fair.
5. Judges may award a Best of Show ribbon for excellence.

Classes

ELEMENTARY GRADES 3-5

- 1715 Costume
- 1716 Bottoms (pants, shorts, skirt, etc.)
- 1717 Tops (tops, nightshirt, etc.)
- 1718 Any other article

MIDDLE SCHOOL

Quick and Easy

- 1719 Shorts, slacks (skort, culottes in this category)
- 1720 Skirt
- 1721 Tops

More Difficult

- 1722 Dress, jumper, nightgown – sleeveless
- 1723 T-shirt, knit top

Advanced Difficulty

- 1724 Item with features such as zipper, buttonholes, pleats, and/or lining
- 1725 Any other item

HIGH SCHOOL

Quick and Easy

- 1726 Shorts, slacks (Skort, culottes in this category)
- 1727 Skirt
- 1728 Tops

More Difficult

- 1729 Dress, jumper, no sleeves
- 1730 Dress with sleeves

Advanced Difficulty

- 1731 Item with features such as zipper, buttonholes, pleats, and/or lining
- 1732 Decorated and/or manipulated-felted, beading, patching
- 1733 Any other item
- 1734 **FAIR THEME – ALL GRADES**

SECTION 016

NEEDLEWORK YOUTH

Rules and Regulations

1. Any items in this department must be worked with stitchery. No glue, paste, or other adhesives allowed. No glued eyes.
2. Kits or stamped designs are allowed in all classes. No pre-constructed items like “Build A Bear.”
3. All exhibits in this department will be judged on the following:
 - a. Material – quality, harmony of colors, appropriateness to use of the article.
 - b. Design – simplicity and appropriateness.
4. Judges may award a Best of Show ribbon for excellence.

Classes

KINDERGARTEN - GRADE 5

- 1750 Counted cross-stitch (any item)
- 1751 Cushion, pillow
- 1752 Picture
- 1753 Any other item
- 1754 Quilting (any item)

Sewing

- 1755 Bag – drawstring bag, handbag, tote bag, etc.
- 1756 Cushion, pillow
- 1757 Toy, sewn and stuffed
- 1758 Muslin doll
- 1759 Holiday or special occasion
- 1760 Windsock
- 1761 Any other item

1762 Fair Theme

MIDDLE SCHOOL

- 1763 Counted cross-stitch (any item)
- 1764 Embroidery (any item)
- 1765 Needlepoint (any item)
- 1766 Hooked item
- 1767 Knitting (any item)

- 1768 Quilting (any item)

Sewing

- 1769 Bag – drawstring bag, handbag, tote bag, etc.
- 1770 Cushion, pillow
- 1771 Toy, sewn and stuffed
- 1772 Muslin Doll
- 1773 Holiday or special occasion
- 1774 Windsock
- 1775 Any other item

1776 Fair Theme

HIGH SCHOOL

- 1777 Counted Cross-stitch (any item)
- 1778 Embroidery (any item)
- 1779 Needlepoint (any item)
- 1780 Crochet (any item)
- 1781 Knitting (any item)

Sewing

- 1782 Quilting (any item)
- 1783 Non-clothing-Functional item (sewn bag, custom pillow, doll)
- 1784 Holiday or special occasion item
- 1785 Any other item
- 1786 **Fair Theme**

SECTION 017

ART

Rules and Regulations

1. All work is to be original, one entry per class.
2. Kits or paint-by-number paintings may not be entered.
3. **All entries must be matted or framed.**
 - a. Mats - poster board, cardboard or construction paper
 - b. Frames - must have wire for hanging
 - c. canvas entries - must have wire on backs
4. No entry may exceed 24” in either direction (including matting and frame) **EXCEPTION: High School**
5. Any entry that does not meet the above requirements will be disqualified from entry and will not be displayed or judged.
6. Each exhibit will be judged on the following:
 - a. Composition and design
 - b. Workmanship and/or technique
7. Judges may award a Best of Show ribbon for excellence for Elementary K through 2nd, 3rd through 5th Grade, Middle School and High School.

Classes

ELEMENTARY – PRE-SCHOOL & KINDERGARTEN

- 1800 Collage
- 1801 Poster

Drawing

- 1802 Chalk/Pastals

Youth Art Department 011

- 1803 Colored Pencil
- 1804 Crayon
- 1805 Felt-Tip Marker
- 1806 Gel Pen
- 1807 Mixed medium
- 1808 Pencil - Graphite

Painting

- 1809 Tempera or Poster Paint
- 1810 Watercolor
- 1811 Any other paint medium

Printmaking

- 1812 Block, potato, etc.

ELEMENTARY – GRADES 1-2

- 1813 Collage
- 1814 Poster

Drawing

- 1815 Chalk/Pastels
- 1816 Colored Pencil
- 1817 Crayon
- 1818 Felt-Tip Marker
- 1819 Gel Pen
- 1820 Mixed medium
- 1821 Pencil - graphite

Painting

- 1822 Tempera or Poster Paint
- 1823 Watercolor
- 1824 Any other paint medium

Printmaking

- 1825 Block, potato, etc.

ELEMENTARY - GRADES 3-5

- 1826 Collage

Computer Art

- 1827 Any Item

Drawing

- 1828 Crayon
- 1829 Colored Pencil
- 1830 Felt-Tip Marker
- 1831 Gel Pen
- 1832 Mixed medium
- 1833 Oil Pastel
- 1834 Pastels/chalk
- 1835 Pencil - graphite
- 1836 Any other medium

Painting

- 1837 Tempera or Poster Paint
- 1838 Watercolor
- 1839 Any other paint medium
- 1840 Best use of two mediums together

Printmaking

- 1841 Block, potato, etc.

MIDDLE SCHOOL

- 1842 Collage



Computer Art

- 1843 Photoshop Heraldry Project

Drawing

- 1844 Charcoal
- 1845 Crayon
- 1846 Marker
- 1847 Line drawing - any medium
- 1848 Mixed medium, using 2 or more media
- 1849 Pastel or chalk
- 1850 Hand colored mixed media (Heraldry Project)
- 1851 Pen & Ink
- 1852 Colored Pencil
- 1853 Pencil - Graphite (Regular pencil)
- 1854 Any other medium not mentioned

Painting

- 1855 Acrylics
- 1856 Oil
- 1857 Tempera or Poster Paint
- 1858 Watercolor
- 1859 Mixed Media, using 2 or more painting media

Printmaking

- 1860 Block, potato, etc.
- 1861 Silk Screen
- 1862 Any other technique

HIGH SCHOOL

- 1863 Calligraphy
- 1864 Collage

Computer Art

- 1865 Any Item

Drawing

- 1866 Charcoal – original, i.e. still life as source
- 1867 Charcoal – using image as source study
- 1868 Colored Pencil
- 1869 Graphite; Line only, original image
- 1870 Marker; Line only, original image
- 1871 Mixed medium
- 1872 Oil Pastel
- 1873 Pastel or chalk, (non-self-portrait)

- 1874 Self-portrait; pastel
- 1875 Self-portrait; any other medium
- 1876 Pencil; graphite, shading, original image
- 1877 Any other medium

Painting

- 1878 Watercolor
- 1879 Acrylics
- 1880 Oil
- 1881 Tempera or Gauche
- 1882 Mixed Media



Printmaking

- 1883 Relief on Paper - linoleum, woodcut, potato, etc.
- 1884 Relief on Fabric
- 1885 Silk Screen
- 1886 Any other technique
- 1887 FAIR THEME – ALL GRADES**

SECTION 018

PHOTOGRAPHY YOUTH

Rules and Regulations

1. All photographs must have been taken by the exhibitor.
2. NO date, caption or exhibitor name may be on the exhibit.
3. Only one entry per class.
4. Photographs must be 4"x 6", 5"x7" OR no larger than 8.5"x10".
5. Images are to be produced on photographic paper.
6. NO MOUNTED, MATTED, OR FRAMED PICTURE ALLOWED!
7. Photographs will be placed in plastic sleeves (supplied by the Fair) to protect them from dust & moisture.
8. Any entry that does not meet the above requirements will be disqualified from entry and judging.
9. Each entry will be judged on the following: a. Meeting the stated class description, b. Impact on the viewer; does the photo attract and hold the viewer's attention?, c. Technical aspects: composition technique, degree of difficulty.
10. The judges are encouraged to award 1st, 2nd, 3rd and Honorable Mention for each class. If they determine that no exhibit is worthy, they may choose not to make an award.
11. Judges will write the award on the tag and Fair personnel will attach place sticker on the tag. If exhibitors wish ribbons for 1st - 3rd awards, they should report to the fair office with the award-winning tag to receive the ribbon.
12. The judges may award a Best of Show ribbon for excellence. One (1) for Pre-school thru Grade 5, one (1) for Grade 6 thru Grade 8 and one (1) for Grade 9 thru Grade 12.

Classes

PRE-SCHOOL - GRADE 2

Color Photos

- 2000 Cat(s)
- 2001 Dog(s)
- 2002 Animal(s) – domesticated
- 2003 Animal(s) – any not listed

- 2004 People
- 2005 Flower(s)
- 2006 Plant(s) and/or tree(s) (not flowers)
- 2007 Landscape, Waterscape or Skyscape
- 2008 Local Area (Unionville, Chadds-Ford, Kennett): Activity and/or Scenic Activities
- 2009 Vacation and/or travel scene and/or activity.
- 2010 Any theme not listed

GRADES 3 - 5

Color Photos

- 2011 Cat(s)
- 2012 Dog(s)
- 2013 Horse(s)
- 2014 Animal(s) – domesticated
- 2015 Critter(s): insects, bugs, butterflies, etc.
- 2016 Animal(s) – wild
- 2017 People
- 2018 Flower(s)
- 2019 Plant(s) and/or tree(s) (not flowers)
- 2020 Weather and/or season
- 2021 Skyscape - Sunrise or Sunset
- 2022 Waterscape or Seascape
- 2023 Building(s) - architecture and/or town or cityscape
- 2024 Local area (Unionville, Chadds-Ford, Kennett): Activity and/or Scenic Activities
- 2025 Celebration and/or Holiday
- 2026 Action and/or Sports
- 2027 Vacation and/or travel scene and/or activity
- 2028 Picture Story – 3 or 4 (4" x 6") photos mounted on a single mat to tell a story or idea
- 2029 Any theme not listed

GRADES 5 & 6 5th grade experience: Nature at Ashland

- 2030 Animals at Ashland
- 2031 Nature study at Ashland
- 2032 Activities at Ashland

GRADES 6-8

Color

- 2033 Animal(s) – domesticated
- 2034 Animal(s) – wild
- 2035 Animal(s) – critters (insects, bugs, butterflies, etc.)
- 2036 People
- 2037 Flower(s)
- 2038 Plant(s) and/or Tree(s) (not flowers)
- 2039 Weather and/or season
- 2040 Landscape
- 2041 Skyscape - Sunrise or Sunset
- 2042 Waterscape and/or Seascape
- 2043 Building(s) - architecture and/or cityscape
- 2044 Local area (Unionville, Chadds-Ford, Kennett) Activity and/or scenic action
- 2045 Celebration and/or Holiday
- 2046 Action and/or Sport(s)
- 2047 Vacation and/or travel: scene and/or activity
- 2048 Photo Essay – 3 or 4 (4" x 6") photos mounted on a

Youth Photography & Handcrafts Departments 011

- single mat to convey an idea and/or a story
- 2049 Any Theme not listed
- Black & White**
- 2050 Any theme or technique
- GRADES 9-12**
- Color**
- 2051 Animal(s) – Domesticated
- 2052 Animal(s) – Wild
- 2053 Animal(s): Critters (Insects, bugs, butterflies, etc.)
- 2054 People
- 2055 Flower(s)
- 2056 Plants and/or Trees
- 2057 Weather and/or Seasons
- 2058 Landscape
- 2059 Skyscape - Sunrise or Sunset
- 2060 Waterscape and/or Seascape
- 2061 Light – Reflection or Refraction
- 2062 Light – Shadow or Silhouette
- 2063 Buildings(s)-and/or architecture and/or cityscape
- 2064 Local Area (Unionville. Chadds-Ford, Kennett) Activity and/or Scenic Action
- 2065 Celebration and/or Holiday
- 2066 Action and/or Sport(s)
- 2067 Vacation and/or travel: scene and/or activity
- 2068 Still-life
- 2069 Abstract
- 2070 Macro
- 2071 Portrait: formal or informal (front view not required)
- 2072 Creative camera technique
- 2073 Altered photographic image
- 2074 Photojournalism – One (1) photo showing human interest and/or tells a story
- 2075 Photo Essay–3 or 4 (4”x 6”) photos mounted on a single mat to convey an idea and/or a story
- 2076 Photo essay and/or collage created through computer manipulation
- 2077 Any theme not listed
- Black & White**
- 2078 Animal(s)
- 2079 People
- 2080 Plant(s) and/or Tree(s)
- 2081 Weather and/or Season
- 2082 Landscape, Skyscape, Waterscape, Seascape

- 2083 Light – Reflection or Refraction
- 2084 Light – Shadow or Silhouette
- 2085 Building-and/or architecture and/or cityscape
- 2086 Action and/or Sport(s)
- 2087 Still-life
- 2088 Macro
- 2089 Portrait: formal or informal (front view not required)
- 2090 Creative camera technique
- 2091 Altered photographic image
- 2092 Photojournalism – One (1) photo showing human interest and/or tells a story
- 2093 Any theme not listed**

CLASSES OPEN TO ALL AGES IN YOUTH DEPARTMENT

- BLACK & WHITE OR COLOR**
- 2094 Unionville Community Fair: Past or present
- 2095 Selfie
- 2096 Photo bomb
- 2097 Restoration of old or damaged photograph. Include copy of original
- 2098 Fair Theme**

SECTION 019 HANDCRAFTS YOUTH

Rules and Regulations

1. Kits, stamped and/or press-on designs, and patterns, are allowed in all classes.
2. Adult assistance and support is allowed in elementary school classes.
3. Each exhibit will be judged on the following: a. Composition & design b. Technique & workmanship c. Materials d. Interpretation of class and/or theme
4. Judges may award a Best of Show ribbon for excellence.

Classes

GRADE PRESCHOOL-GRADE 2

- 3000 Beadwork**
- 3001 Bookmark**
- 3002 Bread or Cookie dough object**
- 3003 Button-work object**
- 3004 Christmas object**
- 3005 Cone and/or Nut work object**

Decorated

- 3006 Artificial egg
- 3007 Birdhouse
- 3008 Candle
- 3009 Clothing

- 3010 Gourd
- 3011 Mugs, plates, etc.
- 3012 Picture Frame
- 3013 Stepping Stone
- 3014 Stone or paperweight
- 3015 Wooden object
- Fabric**
- 3016 Picture or wall hanging
- 3017 Tie-dyed object
- 3018 Felt object
- 3019 Any other fabric article
- 3020 Foam object**
- 3021 Mask – any medium or mixed media**
- 3022 Mosaic Design – stone, tile, etc.**
- Plant - Natural material(s)**
- 3023 Critter, doll or animal
- 3024 Picture
- 3025 Seed work art
- 3026 Any other natural plant article
- Paper Craft**
- 3027 Flower
- 3028 Origami
- 3029 Paper Mache item
- 3030 Picture
- 3031 Any other paper craft article
- 3032 Plaster/cloth item**
- 3033 Popsicle stick item**
- 3034 Recycled material item**
- 3035 Sand Art**
- 3036 Sculpture – assemblage of miscellaneous objects**
- 3037 Shadow box scene**
- 3038 Stamped item**
- 3039 Stenciling design**
- 3040 Any other object not mentioned**
- 3041 Fair Theme in any above Hand crafts**
- GRADE 3-5**
- 3042 Beadwork**
- 3043 Bookmark**
- 3044 Bread or Cookie dough object**
- 3045 Button-work object**
- 3046 Christmas object**
- 3047 Cone and/or Nut work object**
- Decorated**
- 3048 Artificial egg
- 3049 Birdhouse
- 3050 Candle
- 3051 Clothing
- 3052 Gourd
- 3053 Mugs, plates etc.
- 3054 Picture Frame
- 3055 Stepping Stone

- 3056 Stone or paperweight
- 3057 Wooden object
- Fabric**
- 3058 Picture or wall hanging
- 3059 Tie-dyed object
- 3060 Felt object
- 3061 Any other article
- 3062 Foam object**
- Loom Crafts**
- 3063 Bracelets
- 3064 Necklaces
- 3065 Any other loom craft
- 3066 Mask – any medium or mixed media**
- 3067 Mosaic Design – stone, tile, etc.**
- Plant - Natural material(s)**
- 3068 Critter, doll or animal
- 3069 Picture
- 3070 Seed-work art
- 3071 Any other natural plant article
- Paper Craft**
- 3072 Flower
- 3073 Origami
- 3074 Paper Mache item
- 3075 Picture
- 3076 Any other paper craft article
- 3077 Plaster/cloth item**
- 3078 Popsicle stick item**
- 3079 Recycled material object**
- 3080 Sand Art**
- 3081 Scrapbook page**
- 3082 Sculpture – assemblage of miscellaneous objects**
- 3083 Shadow box scene**
- 3084 Stained glass item**
- 3085 Stamped item**
- 3086 Stenciling design**
- 3087 String Crafts**
- 3088 Any other object not mentioned**
- 3089 Fair Theme in any above Handcrafts**

MIDDLE SCHOOL

- 3090 Beadwork**
- 3091 Bookmark**
- 3092 Bread or Cookie dough object**
- 3093 Button-work object**
- 3094 Christmas object**
- 3095 Cone and/or Nut - work object**

Decorated

- 3096 Artificial egg
- 3097 Birdhouse
- 3098 Candle
- 3099 Clothing
- 3100 Gourd

- 3101 Mugs, plates, etc.
- 3102 Picture Frame
- 3103 Stepping Stone
- 3104 Stone or paperweight
- 3105 Wooden object
- Fabric**
- 3106 Batik
- 3107 Picture or wall hanging
- 3108 Tie-dyed object
- 3109 Felt object
- 3110 Any other article
- 3111 Foam object**
- 3112 Loom Crafts – any item**
- 3113 Mask – any medium or mixed media**
- 3114 Mosaic Design – stone, tile, etc.**
- Plant - Natural material(s)**
- 3115 Critter, doll or animal
- 3116 Picture
- 3117 Seed work art
- 3118 Any other natural plant article
- Paper Craft**
- 3119 Flower
- 3120 Origami
- 3121 Paper Mache item
- 3122 Picture
- 3123 Any other paper craft article
- 3124 Plaster/cloth item**
- 3125 Popsicle stick item**
- 3126 Quilling**
- 3127 Recycled Materials object**
- 3128 Sand Art**
- 3129 Scrapbook page**
- 3130 Sculpture – assemblage of miscellaneous objects**
- 3131 Shadow box scene**
- 3132 Soap, Handmade**
- 3133 Stained glass item**
- 3134 Stamped item**
- 3135 Stenciling design**

Woven Object

- 3136 Bag or Basket
- 3137 Wall Hanging
- 3138 Any other Woven object
- 3139 Any other object not mentioned**
- 3140 Fair Theme in any above Handcraft**

HIGH SCHOOL

- 3141 Beadwork**
- 3142 Natural Found Object Work**
- 3143 Holiday/Seasonal Object**
- 3144 Decorated Object**
- 3145 Decorated Birdhouse**

- 3146 Decorated Candle**
- 3147 Any Other Object or Material**
- Fabric**
- 3148 Felt Object/Felted Work
- 3149 Any Other Article
- 3150 Foam Object**
- 3151 Mask – any medium or mixed media**
- 3152 Mosaic Design – stone, tile, etc.**
- Paper Craft**
- 3153 Origami
- 3154 Paper Mache Item
- 3155 Picture – low relief, collage
- 3156 Scrapbook page**
- 3157 Recycled Materials Object**
- 3158 Stained Glass Item**
- Woven Object**
- 3159 Reed, Splint woven item
- 3160 Soft Fiber Item
- 3161 Any other Woven Object
- 3162 Any other object not mentioned**
- 3163 Fair Theme in any above Handcrafts**

SECTION 020

CLAY & SCULPTURE

Rules and Regulations

1. Clay – All items must be made with clay that is fired in a kiln
2. Sculpture – Any medium except kiln fired clay



3. The exhibit is to be the work of the student exhibitor; adult guidance may be given.
4. Each exhibit will be judged on Design and Workmanship
5. Judges may award a Best of Show ribbon for Excellence. One for Elementary, one for Middle, and one for High School.

Classes

PRESCHOOL –KINDERGARTEN

Functional clay pieces - (mug, plate, pot, etc.) - Kiln-Fired

- 3300 From mold - glazed or painted
3301 Hand Crafted

Nonfunctional Clay Piece –Kiln-Fired

- 3302 From mold - glazed or painted
3303 Hand Crafted

Sculpture

- 3304 Soft Sculpture (sock monkey, sock snowman, etc.)
3305 Cardboard or paper - 3D
3306 Polymer clay - baked in oven or air-dried

3307 Any other sculpture medium not mentioned

GRADES 1-2

Functional clay pieces - (mug, plate, pot, etc.) - Kiln-Fired

- 3308 From mold - glazed or painted
3309 Hand Crafted

Nonfunctional Clay Piece –Kiln-Fired

- 3310 From mold
- glazed or painted
3311 Hand Crafted

Sculpture

- 3314 Polymer clay, baked in an oven or air-dried

3315 Any other sculpture medium not mentioned

GRADES 3-5

Functional clay pieces - (mug, plate, pot, etc.) - Kiln-Fired

- 3316 From mold - glazed or painted
3317 Hand Crafted

Nonfunctional Clay Piece –Kiln-Fired

- 3318 From mold
- glazed or painted

- 3319 Hand Crafted

Sculpture

- 3322 Polymer clay, baked in an oven or air-dried

3323 Any other sculpture medium not mentioned

MIDDLE SCHOOL

Functional clay pieces – Kiln-Fired

- 3327 Cylinder project
3328 Plate
3329 Bowl

Non-functional clay pieces –Kiln-Fired

- 3330 Houses
3331 Puzzles/relief sculpture
3332 Animals
3333 Any other non-functional clay item Kiln-Fired

3334 Any ceramic item made from a mold and glazed or painted Sculpture

- 3336 Steampunk (junk sculpture/ assemblage)
3338 Wire
3339 Polymer clay, baked in an oven or air-dried

3340 Any other sculpture medium not mentioned

HIGH SCHOOL

Functional clay pieces – Kiln Fired

- 3341 Slab Formed
3342 Wheel Formed
3343 Mixed Forms

Non-functional clay pieces –Kiln Fired

- 3344 Sculptural Design
3345 Sculpture Design –
glaze Technique as Focus
3346 Any other Non-functional
Clay Item - Kiln Fired
3347 Ceramics – Die-made forms

Sculpture

- 3348 Constructed Sculpture using
2D Media, i.e. board, paper,
balsa, metal, plexi
3349 Constructed Sculpture using
3D Forms, i.e. toothpicks,
plaster forms, foam, found
objects, etc.

- 3350 Sculpted Rock/Stone
3351 Sculpted, Other – i.e. wood,
foam, etc.
3352 Assembled or Decorated
Item, i.e. assembled photos,
found objects, shellwork
3353 Any other sculpture medium
not mentioned

3354 FAIR THEME – ALL GRADES

SECTION 021

WOOD & METAL WORK YOUTH

Rules and Regulations

1. No refinished article may be used.
 2. Kits (pre-cut, ready for assembly and finishing) are only acceptable in the kit class.
 3. Adult guidance may be given in the Elementary grades classes.
 4. Each exhibit will be judged on the following: a. Composition & design b. Technique & workmanship c. Materials d. Suitability e. Interpretation of class and/or theme.
 5. Judges may award a Best of Show ribbon for excellence.
- Classes

PRE-SCHOOL-GRADE 2

Woodwork

- 3400 Kit article
3401 Hand - painted article
3402 Any article not mentioned

Metalwork

- 3403 Kit article
3404 Pierced design–copper, etc.
3405 Pressed or hammered design
3406 Any article not mentioned

GRADES 3-5

Woodwork

- 3407 Birdhouse
3408 Christmas ornament
3409 Kit article
3410 Hand-carved article
4311 Item involving wood burning
3412 Toy
3413 Any article not mentioned

Metalwork

- 3414 Christmas ornament
- 3415 Kit object
- 3416 Pierced design – copper, etc.
- 3417 Pressed or hammered design
- 3418 Any article not mentioned

GRADES 6-8

Woodwork

- 3419 Birdhouse
- 3420 Christmas ornament
- 3421 Kit article
- 3422 Furniture
- 3423 Hand-carved article
- 3424 Item involving wood burning
- 3425 Toy
- 3426 Wall piece (small)
- 3427 Wall piece (large)
- 3428 Any article not mentioned

Metalwork

- 3429 Christmas ornament
- 3430 Furniture
- 3431 Kit object
- 3432 Pierced design – copper etc.
- 3433 Pressed or hammered design
- 3434 Any article not mentioned

HIGH SCHOOL

Woodwork

- 3435 Functional Object
- 3436 Kit or Pattern Furniture
- 3437 Original Furniture
- 3438 Hand-carved Article
- 3439 Toy
- 3440 Any Article not listed

Metalwork

- 3441 Small – over 5” – under 10”
- 3442 Formed Sheet Metal; bent, hammered
- 3443 Metal Molded, i.e. cast or PMC etc.
- 3444 Metal with other object: such as stone, wood, glass, beads, etc.
- 3445 Kit Object
- 3446 Pierced Design – copper, etc.
- 3447 Lathe Form
- 3448 Any Article not mentioned
- 3449 FAIR THEME – ALL GRADES**

SECTION 022

MODELS YOUTH

Rules and Regulations

1. Each exhibit will be judged on the following:

- a. Original Design
- b. Workmanship
- c. Materials
- d. Suitability
- 2. Interlocking plastic blocks and fragile items must be supported by or on a hard surface.
- 3. Entries should be as close to **12”x 12”** as possible.
- 4. Original creations in all classes, not from kits unless specified.
- 5. Judges may award a Best of Show ribbon for excellence.

Classes

PRE-SCHOOL & KINDERGARTEN

Interlocking plastic blocks

- 3508 Air Vehicle
- 3509 Buildings
- 3510 Group Display
- 3511 Land Vehicle
- 3512 Sea Vehicle
- 3513 Space Vehicle
- 3514 Any Other
- 3515 Manufacturer kit or design

GRADE 1

Interlocking plastic blocks

- 3516 Air Vehicle
- 3517 Buildings
- 3518 Group Display
- 3519 Land Vehicle
- 3520 Sea Vehicle
- 3521 Space Vehicle
- 3522 Any Other
- 3523 Manufacturer kit or design

GRADES 2-3

Interlocking plastic blocks

- 3524 Air Vehicle
- 3525 Buildings
- 3526 Group Display
- 3527 Land Vehicle
- 3528 Sea Vehicle
- 3529 Space Vehicle
- 3530 Any Other
- 3531 Manufacturer kit or design**

Plastic

- 3532 Hand-painted
- 3533 Car kit
- 3534 Other kit

Wood

- 3535 Hand-painted
- 3536 Kit
- 3537 Pinewood derby
- 3538 Manufacturer kit or design

GRADES 4-5

Construction Set- 12”x 24” or less

- 3539 Metal
- 3540 Plastic

Interlocking plastic blocks

- 3541 Group display
- 3542 Single object
- 3543 Manufacturer kit or design

Plastic

- 3544 Hand-painted
- 3545 Car kit
- 3546 Other kit

Wood

- 3547 Hand-painted
- 3548 Kit
- 3549 Pinewood derby
- 3550 Manufacturer kit or design

GRADES 6-8

Construction Set 12” x 24” or less

- 3551 Metal
- 3552 Plastic

Interlocking plastic blocks

- 3553 Group display
- 3554 Single object
- 3555 Manufacturer kit or design

Plastic

- 3556 Hand-painted
- 3557 Car kit
- 3558 Other kit

Wood

- 3559 Hand-painted
- 3560 Kit

HIGH SCHOOL

Interlocking Plastic Blocks

- 3561 Group Display
- 3562 Single Object
- 3563 Manufacturer kit or design**

Plastic

- 3564 Sheet (Plexiglass) constructed
- 3565 Hand modeled (sculpey, etc.)
- 3566 Kit, assembled
- 3567 3D Printed

3568 Any Other Models

SECTION 023

EDUCATIONAL EXHIBITS

YOUTH

Rules and Regulations

1. Must be work of exhibitor. Adult guidance may be given. The main effort is to be the exhibitor’s responsibility.
2. The maximum size is to be NO LARGER than 22” deep x 6” wide 36” high *This is the size a project display board - unfolded at a 45 degree angle).

3. Two dimensional posters and displays may be incorporated in the exhibit.

4. The exhibit must have explanations incorporated in the display. This class requires that the exhibit shows what the exhibitor learned or knows.

5. Any entry that does not meet the above requirements will be disqualified from entry and judging.

6. Each exhibit will be judged on the following:

- a. Educational value
- b. Conveys messages
- c. Attracts attention
- d. Design and workmanship

7. Judges may award a Best of Show ribbon for excellence.

Classes

PRE-SCHOOL-GRADE 2

- 3600 Animals
- 3601 Books, Stories, Poems, etc.
- 3602 Collections
- 3603 Any Other Educational Theme

3604 Fair Theme

GRADES 3-5

- 3605 Agriculture
- 3606 Animals
- 3607 Collections
- 3608 Land forms, soil, rock, geography, geology
- 3609 Oceanography (oceans, streams, etc)
- 3610 Plant, Botany
- 3611 Recycling
- 3612 Any Other Educational Theme

3613 Fair Theme- Preschool-5th Grade

MIDDLE SCHOOL

- 3614 Agriculture
- 3615 Animals, Zoology
- 3616 Collections
- 3617 Land Forms, Soils, Rocks, etc.
- 3618 Stream Management
- 3619 Plants, Botany
- 3620 Recycling
- 3621 Meteorology, Astronomy
- 3622 Any other educational theme

HIGH SCHOOL

- 3623 Any educational theme

3624 Fair Theme-Middle & High School

SECTIONS 024 & 025 WHOLE CLASSROOM & CLUB EXHIBITS

Rules and Regulations

1. Exhibit must be the work of youths under a teacher's or a leader's supervision.
2. Selection of topic or theme is allowed to be that of the teacher or leader.
3. The exhibit must have explanations incorporated into the display. This class requires that the exhibit shows what the exhibitor(s) experienced, learned or knows.
4. The maximum size is to be NO LARGER than 22" deep x 48" wide x 48" high—unfolded at 45 degree angle.
5. The exhibit is to be three dimensional. Two dimensional posters and displays may be incorporated in the exhibit.
6. Space will be assigned on a first come, first serve basis
7. Judges may award a Best of Show ribbon for excellence in each section.
8. Premiums for all Classes
1st-\$25, 2nd-\$15, 3rd-\$10, 4th-\$5

SECTION 024

Whole Classroom Educational Exhibits

- 3635 Preschool
- 3636 Kindergarten & Pre-first
- 3637 Grade 1 & Grade 2
- 3638 Grade 3 & 4
- 3639 Grade 5
- 3640 Middle School (Grades 6-8)

SECTION 025

Clubs and Organizations

- 3644 Middle School Club
- 3645 High School Club
- 3646 Scout Troops
- 3647 Other Organizations

SECTIONS 026 & 027

APIARY & MAPLE PRODUCTS

Rules and Regulations

1. The exhibit must contain 3 one pound jars. EXCEPTIONS: Classes 3703-3705.
2. Comb honey is to be judged on perfection in filling, uniformity of capping, neatness, and cleanliness of section.
3. Beeswax is to be judged on color and purity.

4. Extracted honey is to be judged on body, clarity, and cleanliness.

5. Jars must not have any identifying labels.

6. Syrup is to be judged on flavor, color, density and clarity.

7. Sugar is to be judged on flavor, appearance and texture.

8. Judges may award a Best of Show ribbon.

SECTION 026

Apiary

Classes

- 3700 Light extracted honey
- 3701 Amber extracted honey
- 3702 Dark amber extracted honey
- 3703 Comb Honey – 3 sections
- 3704 Beeswax – single piece, molded or designed
- 3705 Candles – dipped or molded (must be 100% beeswax)

SECTION 027

Maple Syrup & Products

Classes

- 3706 Maple syrup, 1 quart container
- 3707 Maple sugar, 1 pound cake
- 3708 Maple cream, 1 pound cake
- 3709 Maple sugar, soft, small, individual cakes, not less than 1 pound
- 3710 Collective exhibit shall be made up of small samples (at least 1 pound of each, corresponding to those in Classes 3706-3709)



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New Unionville members share their



Michelle Hicks O'Donnell



Mattie Yacka



Emily Talley



**By Chris Barber
Contributing Writer**

When you ask folks about their fondest school day memories, they'll say the prom, the field trips, the funny classes and the sports championships. Unionville graduates are unique in the region as they look back on their own school's special event: The Unionville Community Fair.

For almost 100 years, the autumn harvest and the cooler weather has brought back this attraction that stirs their sentimental memories. It comes around every year about the beginning of October, and even the elder members of the community have stories to tell about those days.

Recently, five new – and younger – members joined the board with the shared idea of keeping the fair around for years to come. None of them was there for the original corn show 99 years ago, or even for the home economics projects of the 1950s. But their passion is giving new hopes for many returns of this beloved

country life tradition.

Michelle Hicks O'Donnell, 34, a Unionville graduate and fair queen in 2007, said she remembers the joy of a school holiday and how she felt when her parents dropped her off to spend the day pursuing the fun of "hanging out" at the fair.

A horse lover and owner, she recalls adorning her horse for pet dress-up day as well as actually participating in the show.

As a member of a farm family, she entered crops she had grown in the agricultural competitions. She and her peers observed that there are not as many vegetables and farm products entered as there used to be. She would like to see a rebound in that department with the addition of students from other southern Chester County schools invited to participate.

April Pancoast McGrath, 27, a Unionville graduate, said the picture that stands out in her mind is the many tractors lined up during the weekend.

"I loved that 'Hocus Pocus' contest, too," she said.

She and her friends agreed that the pumpkins were all over the

Community Fair board memories of the event

All photos by Chris Barber



April Pancoast McGrath



Lindsay Yates



place at the fair, but in the years that have passed she wasn't sure whether Hocus Pocus involved a carving or artistic contest.

She said she also entered her baked goods in the cooking and baking competitions.

Like her friends, she always anticipated the school day off and the family tradition of spending the day following her bliss. On the following day, they went to the haunted field event on Route 842 just up the road.

Her memories of the Pet Dress Up Day stood out in her mind as the time she dressed up her horse and they joined as bride and groom.

Mattie Yacka, 33, a Unionville High School graduate, said she loved being dropped off for the day and "exploring everything."

Just the feeling of the freedom to wander around on a day off was a yearly pleasure.

She said she fondly remembers the scarecrow contest that had the products of their creativity on display at the school tennis courts. As time went by and the fair moved from the high school

to the Willowdale Steeplechase grounds, she said the addition of the beer garden was a smart idea.

Mattie said she likes seeing how things have changed through the years and also enjoys taking her own daughter to the show. "It's fun to watch as you grow up," she said.

Emily Talley, 33, a Unionville graduate, earned the honor of being chosen the Junior Fair Queen (or "Princess").

She said she has watched and entered the horse show competition, which will not occur this year.

The cow milking contest stands out in her mind as well as the excitement it elicits from its audience.

During the days that the fair was held at Unionville High School, the parents had an event called "Calico Cupboard" in the cafeteria where they sold all kinds of foods, toys and crafts. She said she misses that. Another aspect of the fair that she misses is the chicken dinner sale that was held in the early hours of the fairs of the past. That is why she is giving her efforts to the new event,

Continued on Page 68

Unionville Community Fair Board Members

Continued from Page 67



The Thursday Night Tail Gate Party.

Like many of her peers, she said she enjoys bringing her daughter to the fair and seeing the changes.

Lindsay Yates, 39, did not graduate from Unionville High School, but the first time she attended the fair, she fell in love with it.

Growing up in Westtown, she said when she was dating her future husband who lived in East Fallowfield, they found the Unionville Fair to be a nice halfway point for dates in between their two homes where they lived when they were growing up.

She has been volunteering to do whatever they need for seven years. Most recently she was hanging up pictures in the youth art competition.

She especially liked the horse shows, but more widely she likes the whole community.



The new board members and Tailgate Party planners join to discuss details. From left are Mattie Yacka, Emily Talley, Michelle Hicks O'Donnell, April Pancoast McGrath and Lindsay Yates.

Illustration by Chris Barber

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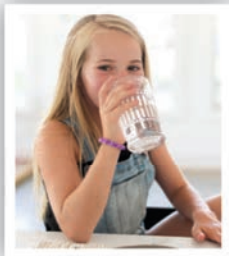


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Unionville Community Fair Queen & Princess Pageant

Thursday, September 28, 2023, 7:00 p.m.
Unionville Elementary School
Auditorium



2022 Fair Queen Ella Troiano

Unionville Community Fair Queen Pageant Rules

Rules as stated by the PA State Fair Queen Program. Rules: These same rules will be used for the State Competition

1. Be a female who is a U.S. citizen and reside in the Unionville Chadds Ford School district and be enrolled as a full time student or a graduate of UHS or any other accredited high school program within the UCFSD or by approval or invitation by the Fair Board
2. Be at least age 16, but no older than 20, years of age as of June 1, 2023
3. Have not been a former Local Fair Queen winner
4. Not hold any other State title for any other commodity group or pageant during her reign
5. Have her parent(s)' or guardian(s)' consent to enter competition
6. Be single, have never been married, have not been pregnant nor given birth to a child
7. Act in accordance with the Unionville Fair Queen "Behavior Policy"
8. Meet all time commitments, Queen obligations and "Dress Code" as set forth by the Unionville Community Fair Program

Competition Requirements: Written Essay, "What My Fair Means to My Community" – 25 points; Personal Interview with judges – 40 pts; Speech Presentation, "Why You Should Come to My Fair" – 35 pts.

Scholarships: Queen - \$1,000.00, Queen Alternate - \$500.00, Princess - \$200.00, Princess Alternate - \$100.00

State Pageant: The Fair Queen is required to represent the Unionville Community Fair at the Pennsylvania State Association of County Fairs (PSACF) Queen Contest in Hershey, PA in January 2024.

For full explanation of all the rules for the Queen Pageant and the Princess Pageant please visit the Unionville Community Fair website at www.ucfair.org click on Pageant



Queen Alternate: Faith Mousaw, Queen Ella Troiano, Princess Ellie Gallo, Princess Alternate Lillianna Yates



For Hicks Unionville Fair

**By Monica Fragale
Contributing Writer**

This year, Jamie Hicks of East Marlborough will continue a tradition that has been in his family for generations ... supporting the Unionville Community Fair.

By doing so, he also hopes to share his love of farming by giving back to the community.

"Farmers love telling their stories to someone with a question," Hicks said, adding that people often call the farm when they see them spraying a field or spreading mushroom compost to find out what is going on. "It's important to have that open communication. It changes the mindset about farming."

Hicks' farm, Hicks Brothers IV, will be a sponsor for this year's fair, and will be providing the hay and straw bales that organizers will use for building scarecrows, organizing hay rides and much more.

"We always try to make sure it's fun for the kids," Hicks said. "We give them straw for whatever they need, for scarecrows or pumpkins or whatever."

The fair is just one of the organizations that the farm provides hay for.

"The Unionville Community Fair is kind of the central event," Jamie said. "I'm happy there are a lot of volunteers to keep the fair going."

For the Hicks' family, the fair really is a family affair.

"My brothers and I grew up going to it and always entered hay, crops and arts and crafts," said Hicks' sister, Michelle Hicks O'Donnell, who is in her first year on the fair's board. She mentioned Jamie's four boys, their oldest brother Billy's two boys and one girl, and her little one on the way as their inspiration to help the fair continue. "We have a whole new generation we have to keep it going for."

"My family has been involved for generations and I hope to keep that tradition going," Michelle said.

And Jamie has kept that support going, hoping to grow the passion for both farming and the fair in his boys and in the community.

Billy and his brother Bobby Hicks owned Hicks Farm, on East Doe Run Road, before selling it to Jamie and his cousin.



Brothers IV, is a family affair

Jamie bought out his cousin in 2021 and renamed it to reflect his four sons.

“My hope is that those guys will follow me into farming,” he said.

Michelle said her 12-year-old nephew was hoping to drive a tractor if the fair brought back its parade this year. It was something Jamie had done when he was younger that had left a huge impression.

“I remember being a little kid driving a tractor in the parade and thought it was a big deal,” he said.

While the parade won’t be a part of this year’s fair, it should be back for the fair’s 100th year, Michelle added.

Hicks Brothers IV is described on its website as “a crop farm ... that produces corn, soybeans, wheat and rye harvested as straw, grain sorghum, mixed hay and grass hay.”

They work with organizations like the Natural Lands Trust, Stroud Water Research Center, Longwood Gardens, Winterthur, and the Brandywine River Conservancy. Much of the hay they produce goes to horses and also to the mushroom industry. Recently, Jamie explained, they started sending corn

and rye silage to Bermuda for dairy herds.

“It’s something completely different,” he said.

Planning for the next year’s crops usually begins before the current year’s crops are harvested.

“Crop farming is a little more strategic” in terms of planning, according to Jamie. “Hay farming is difficult, but we had a dry spring which made hay farming easier.”

On the farm, Jamie works with his dad Billy and a team of about six people.

At the fair, according to Jamie, it’s a treat to talk to parents about farming and answer questions from children.

“There are different questions kids give about the tractors, about things they enjoyed seeing,” he said.

As one of the fair’s sponsors, Hicks Brothers IV has an important part in making the event successful.

“Everything for the fair ... they either get grants or sponsors,” Michelle said.

For more information about Hicks Brothers IV, go online at hicksiv.com.





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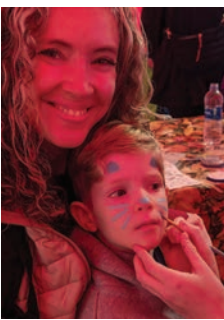
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Tailgate Party will kick off this year's fair

By Chris Barber
Contributing Writer

The Unionville Community Fair is adding a new event which its organizers anticipate will increase attendance and prompt the community to view the annual gala as an attractive three-day weekend.



On Oct. 12, the evening before the fair officially opens to visitors, families are invited to the Thursday Night Tailgate Party.

Taking place on the Willowdale Steeplechase grounds, where the fair has operated for the past few years, the party will offer music, food trucks, raffles and line dancing in a spirit of family fun.

The idea has been in the works since last November, when the first board meeting following last year's fair took place.

The project and its planning have fallen into the laps of a group of younger adults who have grown up with the fair, love it and don't want to see it fade away in the future.

These five new committee members who have joined the board of the fair are April Pancoast McGrath, Mattie Yacka, Michelle Hicks O'Donnell, Emily Talley and Lindsay Yates.

All but Yates are Unionville High School graduates, and they all have worked at the fair and they all have fond memories of the event.

Yacka said the idea of seeking something new took root as she and others were checking people in for agriculture and craft entries last year.

"We saw how much it had dwindled since previous years when we were at school," she said. She added that it was especially evident with agricultural entries like hay and vegetables.

O'Donnell said, "We need to promote agriculture. We used to have to wait 45 minutes to get our entries in [because it was so crowded]."

Not anymore.

They talked among themselves and recalled also that in their school days they enjoyed the chicken dinner – a convivial gathering -- which no longer happens.

Actually, it was one of the first events of the original farm show years when the fathers got together and barbecued chicken



in the parking lot of the old Unionville School, which is now the Unionville Elementary School. The community members would stop by and either purchase the barbecued chicken for takeout or eat in the with their friends in the school cafeteria. There was always pepper hash and creamed mushrooms and dessert pie to go with the chicken.

At first, the women discussed having something similar to that with a farm-to-table dinner. But, since several members of the group are familiar with horse events, their minds turned to tailgating, which is so popular with the equine community in Unionville at the steeplechases and point-to-points. They joined the fair board and developed ideas for something like a tailgate that would attract all ages of families and get them in the mood for the coming fair weekend.

This is what they have come up with:

The tailgate party is a rain-or-shine event that welcomes everyone. Tickets are \$45 before the end of August and \$50 thereafter per carload, no matter how many are in the car.

People can bring their own food and drink or purchase it at the party.

There will be two food trucks: one with barbecue and the other known as “Savanna’s Tender Love & Fries.”

Kennett Square’s popular La Michoacana ice cream store will also be on hand for dessert.

The beer garden will have wine, beer and cider for sale, and there will be hayrides.

A prize will be given for the best tailgate, and someone will win the raffle for a package of gifts known as “The Best of Chester County.”

The gates open at 5 p.m. Entertainment will light up the night with Jack Marshall’s band and line-dancing set to start at 6 p.m. Hayrides will be offered throughout the evening.



The women agreed that inviting local entertainment like Marshall and La Michoacana is likely to attract people who follow them.

The organizers are sending out the message that says, “Gather your friends and family for a hoedown. Wear your best boots and buckles.”

Currently, Yacka is pursuing an aggressive marketing campaign to get the news of the party out to residents all over southern Chester County.

Continued on Page 80

Tailgate Party

Continued from Page 79

The fair in recent years has added a subhead calling for inclusion from participants in the southern Chester County districts of Kennett, Avon Grove, Oxford and Octorara.

The areas west of Unionville are still rich resources for agriculture and farming families, and the schools still have Future Farmers of America groups.

The women are also optimistic that the event will attract a sizable crowd.

“It’s something for a family to have a cheap night out. When has anyone else had a tailgate and invited them to dance?” Yacka said.

Tickets can be purchased online through the Unionville Community Fair website.

The fair grounds are at 101 East Street Road in East Marlborough (at Willowdale).



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Charles Brosius: *Always reaching for higher ground*

By Chris Barber
Contributing Writer

Charles Brosius, the grandson of a mushroom grower with the same name, had his eyes focused on a future as a professional engineer during his years as a Unionville High School student.

As time went by, however, the events he encountered during his life balked at his aspirations so heavily that he followed a path into farming and became a legend not just in the local agricultural community, but in the entire state of Pennsylvania.

Brosius, 93, said that, in the 1940s, while he was one of 42

members of the school's class of 1948, the society around them was changing. People were moving into the area to work for companies like DuPont in Wilmington, and they had desires for their kids to go on to college and pursue their own prosperous lives through a good education.

Although he was a member of a farm family, Brosius eschewed the agriculture curriculum at the school and stuck with college prep courses. At that time, there was a segment of the male students who were engaged in the Ag science curriculum, while many of the girls took the secretarial course.

Brosius said he had his eye on a professional future as an engineer because he was fairly handy with tools and technical

instruments, and the professional life had its benefits—like a good paycheck, weekends off and two weeks of vacation during the year.

Farmers don't have that luxury, he said, because the crops arrive every day, even on the holidays or weekends.

He said he told himself as he engaged in the college life at Millersville State College, "If I never walk inside a mushroom house again in my life, it will be too soon."

The academic life was difficult for Brosius, however, because he found it hard to compete with the urban classmates who had a leg up on the ins and outs of education.

And yet, this difficulty was the beginning of his road back to the heights of agriculture that would take Brosius to the West Marlborough Board of Supervisors, the rank of Master Farmer, the Pennsylvania Secretary of Agriculture and trusteeship of Penn State, among other positions.



Courtesy photo

In a picture taken circa 1924, Charles Brosius' grandfather with the same name is shown on his 1924 Model T Ford taking mushrooms to market.

Early on, he took on menial jobs – even kitchen dish-washing -- to help pay his way for college. Almost as a foreshadowing of his future, he would somehow connect with higher positions each time that provided him with a few more dollars here and there.

Even as he worked in his menial kitchen job, an associate told him of a position cleaning out calf stalls on weekends that would almost double what he was making.

Brosius said he took that job for the financial benefits on weekends, even as his friends were going off to see football games. But part way through that calf job, he inadvertently reconnected a milking machine to the utters of a cow that had tipped over a bucket of milk.

That action didn't go unnoticed by his superiors, who concluded this man was a farmer.

Additionally, early on in his pursuit of an education for engineering, he was told by a college dean, "What else do you want to do 'cuz you're going to fail engineering."

He went on to major in dairy science at Penn State, and later took over the management of his father's farm. The transition from a dairy operation to mushrooms came, he said, because the winters were ideal conditions for growing and it was a profitable thing to do in a season when the duties of running the dairy herd was lessened.

Brosius shows himself to be characteristically an individual who faces adversity and opportunities head on. While he said, "I'm the luckiest guy," the truth is that the events of past history -- if they could talk -- have been lucky to encounter him.

Throughout his life he appeared to embrace whatever situations



Photo by Chris Barber

Charles Brosius sits on the front porch of his West Marlborough home with his dog, Molly, whom he visits every day.

fate threw at him.

During the attack on mushroom growing industrywide by a disease referred to as "X-Disease," a friend suggested that the cause might be somehow related to something in the air.

Even though his investment in the mushroom-growing had been cut by lack of production, he borrowed money to design and build an air handling/filtering machine. He installed it in one mushroom house and left the other unprotected. Shortly afterward, the house with the machine produced mushrooms and the unprotected house did not.

Another time, the company that purchased and distributed his fresh mushrooms in New York City informed him that the weight of his mushrooms he declared was inaccurately high. He

Continued on Page 84

Charles Brosius

Continued from Page 83

found out that the containers in which he had packed them were porous and had absorbed moisture – and thus weight – from the contents.

He developed a blue plastic container that was not only attractive but waterproof. The moisture weight stayed in the mushrooms.

To this day he retains the rights to the blue, plastic containers.

Pennsylvania Governor Tom Ridge, who was elected in 1994, tapped Brosius for state Secretary of Agriculture. That was a high point in his career and his life.

But there have been challenges, too.

This past February, fate threw another challenge at Brosius. The garage on his home property caught fire and destroyed many of his antique cars as well as his beloved calliope (or “band organ”) that sat on one of his old Fords.

In recent years he has found joy in showing up at local events and playing the merry-go-round music for visitors as well as driving his old cars in parades.

Watching the remains after the fire, he said, “I cried for three days.”

However, as he has in the past, he shortly began to rebuild the garage and find a replacement for the calliope.

His search for a new calliope has taken him nationwide to find

the machine, a person willing to sell one, and a roll of merry-go-round music to install. He has also engaged in investigating speakers to increase the sound. He has been successful, and he believes the vehicle and the calliope will be fully ready for showing off soon.

In recent months, Charles and his wife, Jane, have moved to Jenner’s Pond Retirement Community in Penn Township. They still retain ownership of the West Marlborough home, and he drives there each day to oversee the repairs, tend to the lawn and feed Molly, his dog.

Molly is also cared for by a tenant on the property.

The Brosius farm, Marlboro Mushrooms, is still in operation and is owned and managed by his two sons. It is run on renewable energy and has been honored as the oldest farm in Chester County.

Charles Brosius, whose great-grandfather tried growing mushrooms in a converted chicken coop and pig barn on an apparent whim, remains a legend in Chester County. He still treads those rural grounds daily and delights in trimming the grass on his new lawn tractor and fine-tuning his new calliope.



Photo by Chris Barber

Charlie Brosius with his former calliope, which was destroyed in the fire.



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Photo by Chris Barber

The garage on the Brosius property, destroyed by fire in February, is already in the process of being rebuilt.



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Volunteers need for this year
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2024 is the 100th Anniversary of the
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 Dave Wood & Kim Byk

2023 Fair Patron

The Unionville Community Fair depends on the generosity of people like you and local businesses for its main financial support. This long-time tradition is celebrating its 99th year as a community event. The Unionville Community Fair is a member of the Pennsylvania State Association of County Fairs and, as a part of that organization, is dedicated to bringing agriculture closer to our urbanized areas. The Fair supports the Kennett Area Community Service, Po-Mar-Lin & Longwood Fire Companies, and the Unionville High School Community Scholarship program.

Agricultural Fairs like this help to promote the top two industries in Pennsylvania – Agriculture and Tourism.

Care to donate your premium check to the Fair?

Simply endorse your check that you receive from the Fair on Sunday night and return to personnel at the Premium table that night. Per State guidelines, un-cashed or un-endorsed checks are not considered donations to the Fair.

2023 Fair Patron

Patrons, please print your name as you would like to have it appear in next year's program book.

NAME as it should appear in Book _____

ADDRESS _____

PHONE _____ EMAIL _____ AMOUNT ENCLOSED \$ _____

CONTACT ME ABOUT VOLUNTEER OPPORTUNITIES circle one Y or N

Please drop this form and your donation off at the Fair Information Booth or mail to:
 Unionville Community Fair, Inc. PO Box 298, Unionville, PA 19375-0298



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